

Zlatni kove i srebrei

Po zapisu Ludvika Kube, 1907. Perast.
Obrada: Mario Katavić, 2013.

Andante

The musical score is written for Soprano (S) and Alto (A) voices. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked *Andante*. The key signature has one sharp (F#), and the time signature is 2/4. The score includes lyrics in three systems, with some lyrics appearing in both parts. The first system (measures 1-6) includes three verses of lyrics. The second system (measures 7-13) continues the lyrics. The third system (measures 14-20) concludes the piece with a double bar line.

System 1 (Measures 1-6):

S: 1. Zla-tni ko-ve i sre-bre-ni, da ti mno-go sjaš, zla-tni ko-ve
2. Do-ma-ći-ne, mu-dra gla-vo, da mno-go ti znaš, do-ma-ći-ne
3. U vi-je-ću se-o-sko-me ve-lik ti je glas! U vi-je-ću

System 2 (Measures 7-13):

S: i sre-bre-ni— da ti mno-go sjaš. I o-ko, i če-lo, sve ti (I-vo)
mu-dra— gla-vo,— da mno-go ti znaš,
se-o-sko-me— ve-lik ti je glas!

System 3 (Measures 14-20):

S: ve-se-lo, ve-se-lo! I o-ko, i če-lo, sve ti (I-vo) ve-se-lo, ve-se-lo!