

Pjesme dalmatске

iz Broke

(168 komf)

Koje sakupio Ludovic Kula

6/9 - 6/10 907

Prozeto naših

QV20 IV/1958

N.2.82

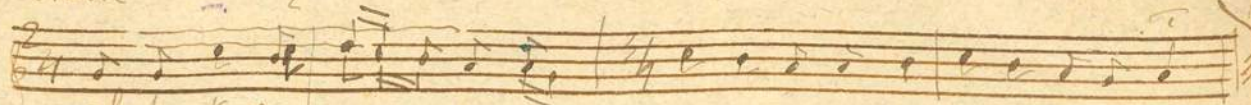
NZ82

g. Romi. Terast.

Pocāstnice

(Krstno ime, svatovimca.)

Andte



zlatni kove i srebre-mi, da ti mnogo spasi,

Doditel



i o-ko, i celo, neti (Jvo) ve-selo, ve-selo!

Zlatni kove i srebre-mi
da ti mnogo spasi,
domaćine, vudri glavo,
da mnogo ti spasi.

u vijeću seosrome
veliki te je glas!

D o t o, i celo, neti (Jvo)

ve-selo, ve-selo

3

g. Romi. Kolov - Perant.
Vocartnice

Andte i



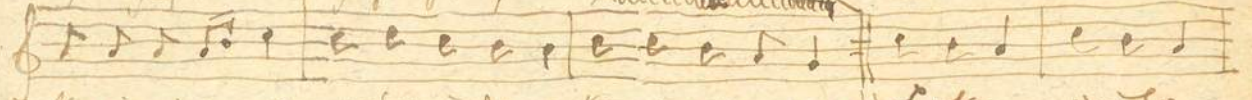
O-nuža ju-nak Dunaj pre-pli-va, sedan ga konjić



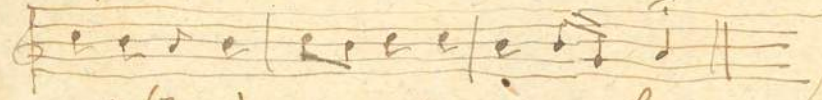
na bregu čeka, sedan ga konić na bregu čeka. Nečudi mo se gdje ga odan



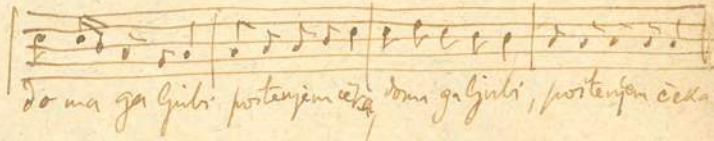
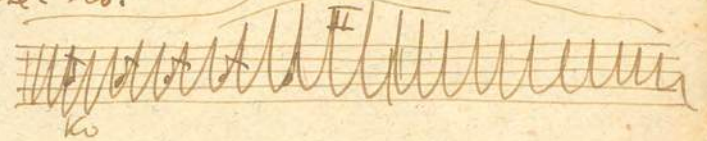
dobro ju na-le, nečudi mo se dobro ju naku, već se čudi mo
pri bregu čeka, gdje ga odan, pri bregu čeka, it još je beča, dotatar



Konji nije go-ra, već se čudi mo konji upog-m, foko i celo,
koja naj beča, a još je beča koja najveća



suti (pro) ve-selo, u se-lo.

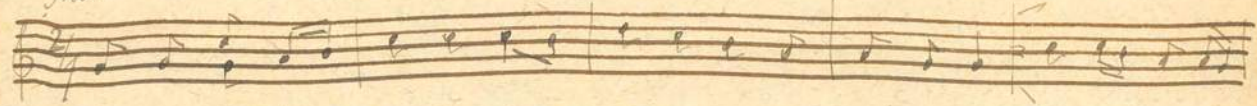


do ma ga gubi, postanjem čeka, do ma ga gubi, postanjem čeka

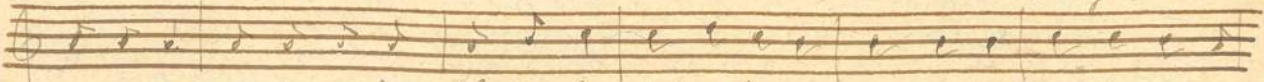
41

Mult.

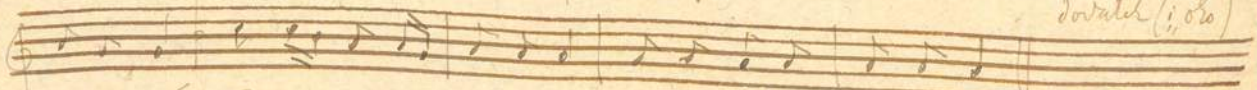
1
2



Junak je di kraj sela, uce mu je veselo, di vojka mu
odroglala se



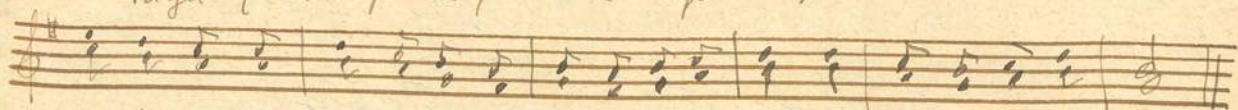
zarjepla, na li va-di kraj se-la, di vojka mu zarje-pla, na li va-di
od roda, kao pepla 2 rodo, dorogla se od roda, kao pepla
dovatek (i, o)



Kraj sela. Piri-la se junaku, kao mila bumbaka. vij e. ~~2. a 3.~~
od nja. 2. a 3.

5
Allo

Neselmo se braćo, kad se sastao - mo, srakci uzmi svoji čašu,
tuga žalost proste, (kad se mišjasmo. *)



spiedan je si ljubav našu, ljepo ime (pro), bog te živi - o!

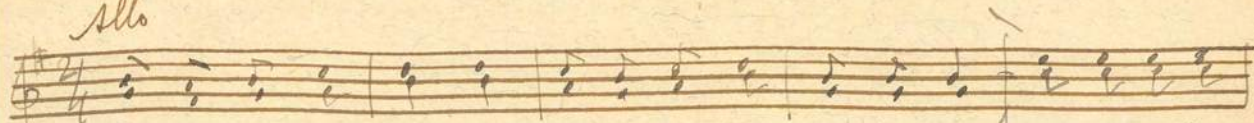
~~Handwritten scribbles~~

*) Je li tako, braćo, bog nas živi,
srak iz svoje čaše v'nce uzmi.

~~Handwritten scribbles~~

6

Allo



Pi mo, bra cío, pi mo, da vas mi ko ne ču je, da vas in tro,



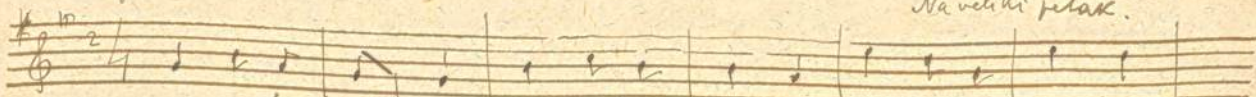
ne ču je,



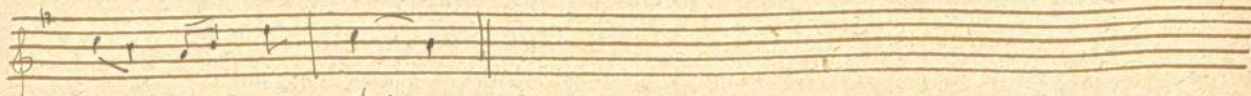
8

largo

J. Rossi. Peranto.
Cikuna. in
Na veliki petak.



Evo, u - mr - li, do sto je vrie me, da more
mre sa - vje me



naš spa - si - telj.

9

g. Rossi.

Perasto

divo "Stabat mater"
in "Batu Kruza".

Adagio $\frac{2}{2}$

Pro - zan - stve - na maj - ka sta - se, uj Kruz bo - ga

ker pla - ka - ū, eim visanē sin pro - je - ti.

Put opetnje :

Ti do - pusti, Majko sveta,
sina boza da propeta,
ljute u ovoj rane čuti m.

Tekst u Kruza :

Put Kruza

u Mlecima, godiseta
M D C C L VII"Rac blasene Ijevizze
Marie" str. 58

(Kruza na fure u Perastu)

Mlegro



probnidih se u ljubavi, žudjenje moje, probnidih se



u ljubavi, žudjenje mo-je.

zaciuh vlnu u dubravu,

olje pjesam poje,

a uz pjesam te prepeva

nika od gore.

Vrgoh okom oko sebe

vriete joj krunu,

i vilinu rusu komu

biseru punu,

ja joj nazvah: dobro jutro,

dušo djevojko,

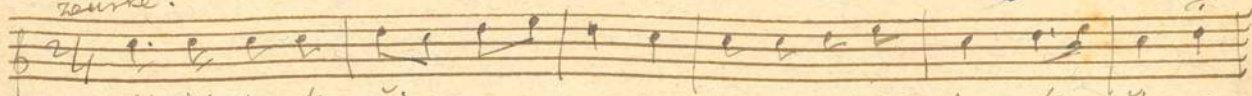
ona meni: bog na pomoć,

dobri jinaće.

71

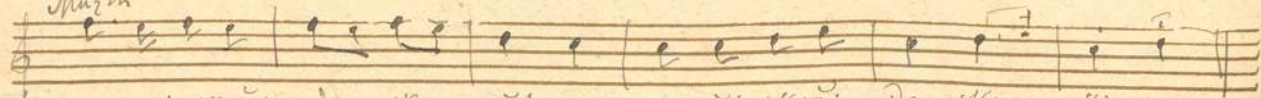
Antun Parković Milan Tetović, Al. Fr. Pečović, Krsto Domčić

Mudr. u Kotoru.

Kolo. (Kuhinja Jurjeva
dan i o'vabčeri).Modro
završke:

skoči, da sko-či-mo | skoči, skoči, da sko-či-mo.
skoči da sko-či-mo | skoči, skoči da sko-či-mo.

Muzika



skoči, skoči, da sko-či-mo | skoči, skoči da sko-či-mo.

120

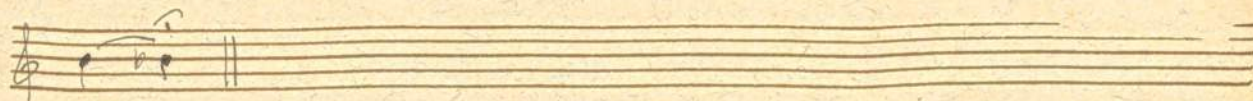
Andte

Muo. (2ti momai)

Kolo (poualu)



Do - bar do - so, ple - me - ni ti ku - u



me.

13

Molto

Mus (2ti. m. m. m. m.)

dratubni napitnice.

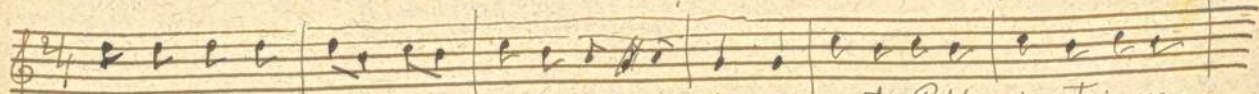
Amin, Bože, a-min dobar čovjek (x) i pune cāse u dobre cāse,
Dobre ti sreće
brzo ti stāće.

Ka da mladenci molitbe dāre, vrenu rodu i plemenu us veliku

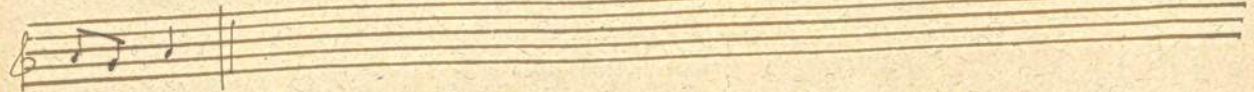
čast, a našem mladogēnji - sve u dobar čas.

- x) 2) mladica
- 3) djevojko
- 4) nevjesta
- 5) vladko (vlada)

Mus (Vito monai)
 valební
 modlitba Jomá
 nej' jón do kostela.



Sad se pomo - li - mo bohu go - spo - dínu, větoj Pětki i větoj ne -
 (Veneranda)

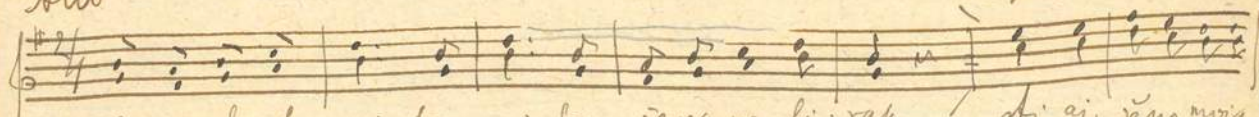


dje - gi

Allo

Muo
(Bši monci)

Allegro



ja a-luči ri-bu, ri-bu, žena ve-li: rak. / aji, aji, jemo muja,



neka bude volja tvoja, aji, aji, ribki tak, neka bude riba rak.

Alto,
(isti number)

Alto
mf *vivo* *f* *unsono*

Jgra kolo kolo u ko-lo, ljepi Jovo poigray slavko vese-
-lo, skokni lupans, curu garava, biće dva, tri poljubca i jedan,
dva, tri, četiri, pet, biće i de-set, ljubo mene, Jovo, za ~~na-me~~
na-me.

Andante
p

mf *vivo* *f* *unsono*

Andante
p

mf *vivo* *f* *unsono*

Andante
p

17

Allegretto

Solo tenor

Unisono bassi

solo tenor

un. bassi.

solo tenor

un. bassi

f ~~ff~~ ~~ff~~ *f* tutti

repen *p*

ja ljubim te-be, moja razice, moja mile-na, ja ljubim te be i tvoje
lice, moja mile-na, ja ljubim te be i tvoje lice, moja mile-na,
i te tvoje ja-bučice, moja mile-na, o milena mo-
ja, na sloni se, nasloni se na moja kolje-na, o moja mile-
na, o mile na mo-ja, na sloni se, nasloni se na moja koljena.

Largo

Ko-ja je ona djevoj-ka, sto'no rano ra-nih na vo-
 du; Ko-ja je ono djevojka, sto'no rano ranih na vo-du.

Molto.

Handwritten musical score for 'Isti momci'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Molto.' is written above the staff. The music features a melodic line with various note values and rests. The second staff continues the melody, also in treble clef and 4/4 time. The lyrics are written below the notes in a cursive hand.

Rodje pe - tak i su - botā, dođje ne dje - lja - ,
 dođje pe - tak i su - botā, ej, dođje ne - olje - lja.

heli do C X

Jeth. monci. Mus.

20
Andte gracior
sam

Ja uzme foulu pa oriam — , pa moji dragu dozi - van - ja
 au ori - ram, Dozi van,

uzme foulu pa ori - ram pa moji dragu do - zi - van .

24

Allo Molto

Handwritten musical score for 'St. Momei'. The score is written on two staves in G major and 2/4 time. The tempo is marked 'Allo Molto'. The lyrics are in Cyrillic script. The first staff contains the first line of music and lyrics: 'Majka Marn me ko mora zvala, oj Marice, Marice,'. The second staff contains the second line: 'oj Marice, Marice, sladki rajin moj!'. There are two 'II' markings under the first two phrases of the first line. The score ends with a double bar line.

Majka Marn me ko mora zvala, oj Marice, Marice,
 oj Marice, Marice, sladki rajin moj!

22

Adagio

u li-va-di pod ja-vorom voda iz-vi-re, u li-

va-di pod ja-vorom voda iz-vi-re,

voda iz-vi-re.

Magio
tutti

Ja troja u - sta kaska progo - vo - re, ka mo da se vra -
 ta odra - ja o - tro - re. O - kreni se, se -
 Dajce mo - je, na - slo - ni, nasloni se na ¹⁾bele da i ke } mo - je,
 {bolno sr - ce }

24

Largo

Va ko sa ro, gla to mo - je, ka - ji ma jci, sto te bo li,

va ko - sa ro, gla to mo je, ka - ji ma jci sto te bo li,

va
cuj, euj, euj, euj!

Allegretto

Sitna ja Kiisa pa-da-la
 Kadsem se mla-da w-da-la,

al ja i-man draga nada-le ko, Kot ga gje-brim ja-ha-ha.

ja.

216
Molto

Strumenti. Mus.

Pod ča-ka-do-rom, pod ča-ka-rom, on se bu-di, troj-ja sablj-ja
 lj-či, on se bu-di-vo-ja sablj-ja, troj-ja, on se bu-di-vo-ja
 sablj-ja, lj-či.

*) takt u opaznji
jen pui hvaloge

27

St. monci. Mus.

Handwritten musical score on aged paper. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of several measures with notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the staves, with some words crossed out or corrected. The lyrics are: "Sjemicko, more, dubo - kol, sjenic - kol, no - - le, si - ro ko." There are some handwritten annotations above the lyrics, including "p^{va}" and "p^{va}".

Sjemicko, more, ~~dubo - kol~~ sjenic - kol, no - - le, si - ro ko.

28

Anslte

(3/4 = 2/4)

Oj more dubo-ko, sva moja rados-ti, po te-li plavi
meni

plavi ciet moje mladost-ti.

29

Parlo stado, bjelo stado, bravn je-le-nu, cõban g`li
 cõban - ev` svoj mi-le-nu.

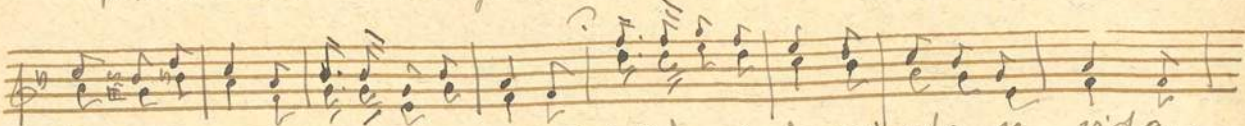
Si noć me- ne knji-ga, o- draga ja- stigla, si noć me-

ne knji-ga o- draga ja- stigla.

Allegro

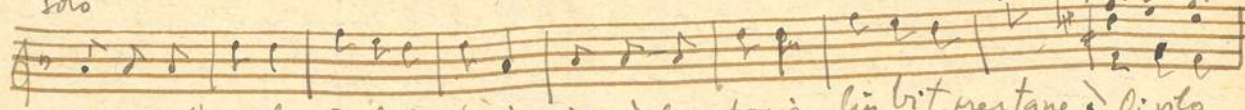


Veselo srce kucateljki brede, veselo vici, sad dragu gleda,

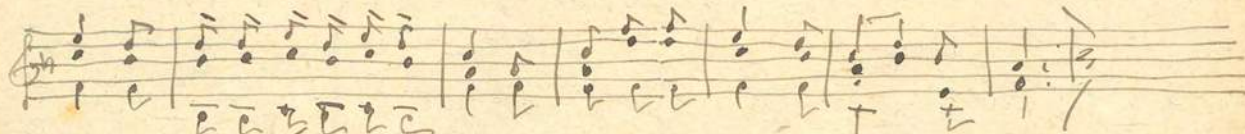


kucateljki vicle svaki cas u kida, kadi dragi dragoj ode sa vida.

solo



Pozjesni malo, cim dulce traji, cim dulce traji, gin bit prestane d ljulo



kuz- brela, sto si tako neve - sela, sto si mi srce odripe - la.

32

molto

m e e r r a e e e e r r efa va
 Mi-li bo-je ma-tri-a no-ra, mi-li-bo-je, ma-tri-a bo-ra,

e e e e r r a r e e e e r r va
 mi-li bo-je, ma-tri-a bo-ra, mi-li bo-je ma-tri-a bo-ra.

~~Allegretto~~ Andte

Viepe brala djevojka po zele noi li-va-di, vieca
brala djevojka, djevojka po zele noi li-va-di.

3/4



Prosahlo je drvo bo-ro-vo, bo-ro-vo, prosahlo je

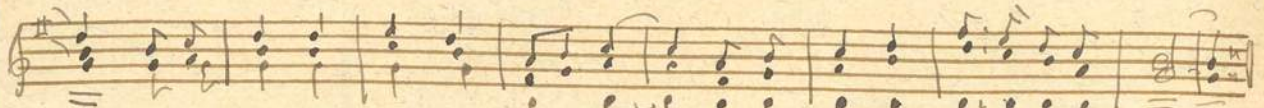


drvo, Jalaj, bo-ro-vo.

Allegretto



Tivei spavai Millo mo-ja, tivei spavai Millo mo-ja,



tivei spavai Millo mo-ja, ja hi jätelim slathi, kikki san.

36

Mus. F. H. M. M. M. M.

Adagio



Sinoc' potoh ja ij pod prozora, kad mi draga veče-ra -

Allegro



sinoc' potoh ja iz pod prozora, kad mi draga ve-če-ra.

37

Mus. Istri monci.

Andte



si-noc' juo , si-noc' juo iz Mostara do-dje , si-noc' juo ,



Sarajeva be-lo , iz Mosta-ra do-

38

Mus. Isti nomini.

Adagio

The image shows a handwritten musical score on aged paper. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The melody is written in a simple, diatonic style. The lyrics are written below the notes. The second staff continues the melody and includes a double bar line at the end. The paper shows signs of age, including some staining and a small dark spot.

Pran-ti-va
J-i-sta je, i-zi-sta je u No-vi na-ran-ča,

Pran-ti-va
i-zi-sta je, i-zi-sta je u No-vi na-ran-ča,

39

Mus. Zhi mo Mei.

Andte

Na sto te cer-ko, na sto te, cer-ko

na sto te cerko hujin taj mami?

170

Mus. Kap. Ferd. Petarić.

Mod



Mjesta vjeća od Pe-rasta od ~~gracianska~~ ~~ri-~~ca~~na~~ ~~na~~ neosta-de
je cana



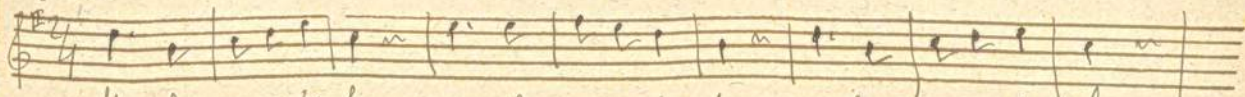
već u Rimu ni jednog ~~funci~~na.

Text v. Kniz
- je Parana.

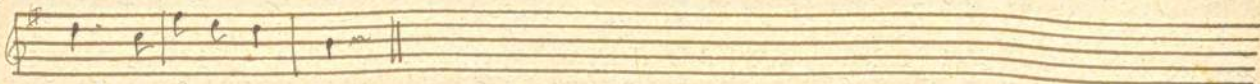
41

Molto

Mus. Kap. ^{Molto} Ferd. Petović.



Ma-la-na si bi-la, ma-la-na si bi-la, ma-la-na si bi-la,



sempre te ama-ro.

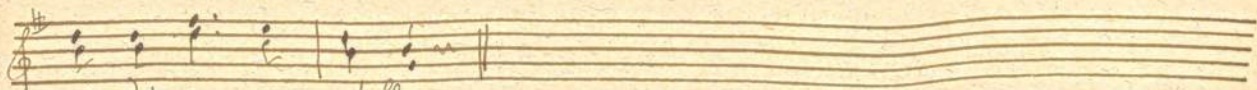
42

Muo. tyj - a bratr.

Antta.



O djé-voj-ko mila, fumaná * bella, kamo li se ujas,



o di-a - no, stella.

o di-a

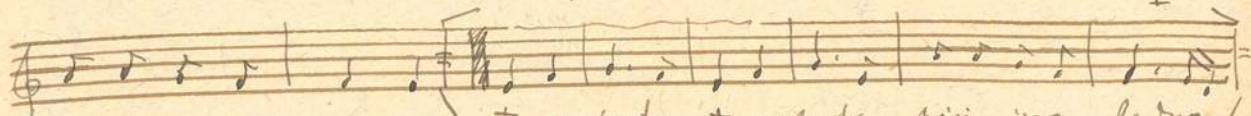
43

Mus. Hitzig-

Allo.



ljepo ti je, ljepo ti je pogledati bi- lo,



pogledati bi- lo da gorkoda, te gorkoda pipi vino ladno /



ladno

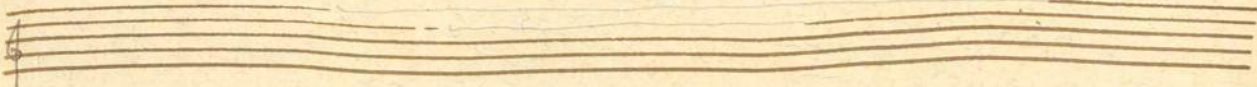
144

Molto

Mrs. Titz.



M₃ tr-pe-za uiz tr-pe-za si si so-ko-le, si si so-ko-le.



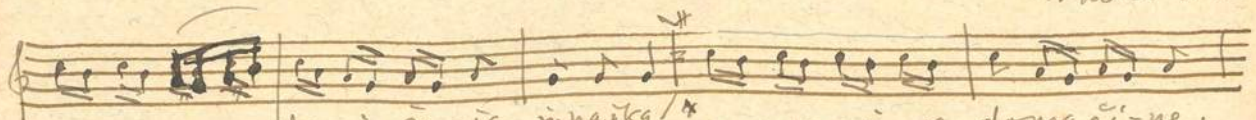
45

Molto

Mus. Filtz.



Pa-de listak naravn-ě n sriedcě junačke, ^{Da je puala}
^{vohom bi se}



na ravně da je ca-ja junačka, ^{*} na piri-va se domaci-ne,
 pod vi-la, ker bi casu popola.



neka ti je čart, neka ti je čart, medju bracom i družinom ^{vazdan portan}
^{glas}



vazdan portan glas.

46

Mus. T. 15,
bratělmi. (Když jsem
státní do kostela.)

Wagor

Na put na - ma do - bra ve - cã bi - la - .

47

Andte

Kada sunce ja odjare, omrca se dan, tada stoku povracare

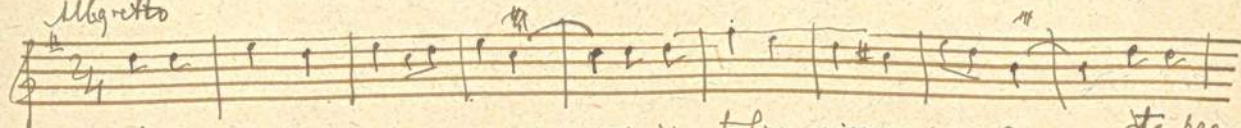
Andrija sa-ram

(Tež: "Ljubio se brati golub sa golubicom")

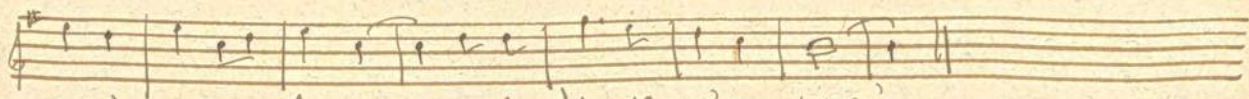
48

Mus. T. 127

Allegretto



Aj me vidim na jemičin prijateljica verna svoja . . . ste pro-



blyedi vas u lice, nebridi se o'na svoj.

Lepa ti je, lepa ti je u Mlaze lju-ba

lje-na ti je u Mlaze lju-ba.

Plotov - Gija Stepanovića.

Kolo

50
Allegro



U žvane go-vo-da-ra, u žvane go-vo-da-ra.

tekst { Balkanske' Cance.

Zpětice.

Hurický, hurický, poleťte!

Nesme! Pro koho?

Pro pána.

Pán není doma, ani paní,
šli dochlumce na kačámi.

Hurický, hurický, poleťte!

Nesme! Pro koho?

Pro psa.

Psí leží pod lavicí,
draží mastnou jistonicí.

Hurický, hurický, poleťte!

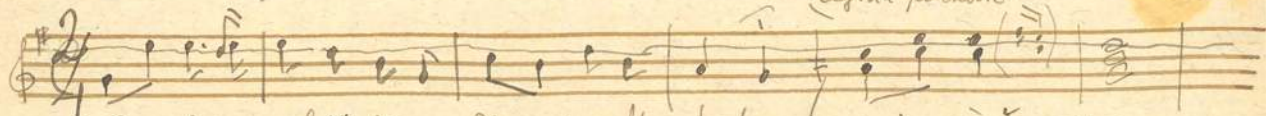
Nesme! Pro koho?

Pro vrata!

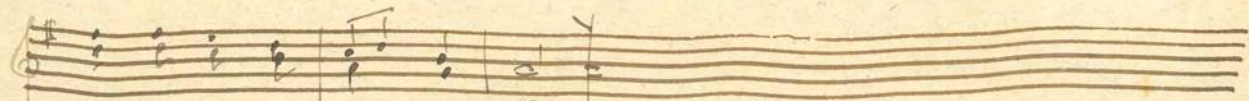
Vrata jsou otevřeny!

51
state

Divci: { Maria Dončić Divci Mula
stav: { Lučević Jovica
Mekorić Maronić
Ragina Janković



Bolan mi leji, žano, Ka- ra Mu- stafa, pri- cēs me



bolan Kara Musta- fa.



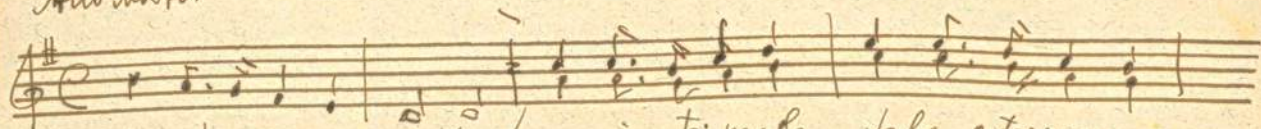
52
Maggio

Mus. Divly.

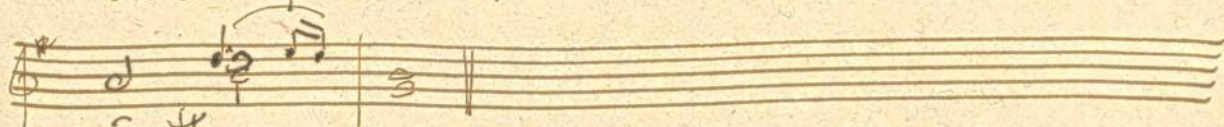
Si noc' mi dje-voj-ka, si-noc' mi dje-voj-ka za gradom ja-

spa-la.

Allo Mahto.



Evo ti upenac rucani na njem ti mala fala o tovnog
sta si mi njeleka dala,



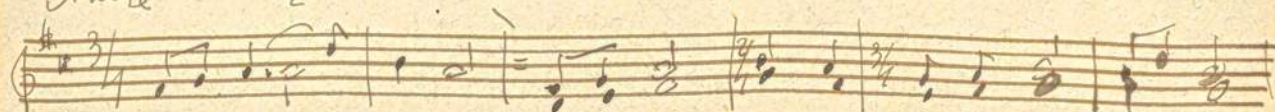
ci ce
cveca o njom.

54

Mus. Divky.

Andte

2



Djevoj-~~ka~~ - ka sam, na sve mi se žaln-je, djevoj-



ka sam na sve mi se žaluje.

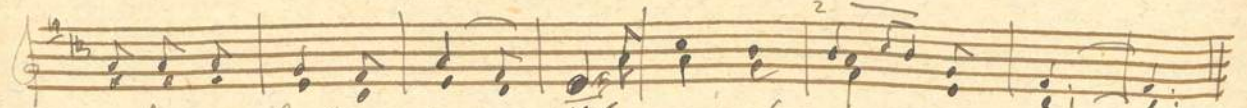
56

Mus. Dirky.

Allegretto



Tako će malo, pomalu + svršiti ~~na~~ mladost moja,



neharna ljubav tvoja - ja u zrak će to me bit.

57

Mus. Divky.

Adagio

O Anko, Ankoce, ti si fore - va - re - na, da te ne
 lju - bin ja, to mi - je i - sti - na.

58

Allegro molto

Mus. Divky.



Go - lu - lice bjela, sto si ne ve - se - la, go lu - lice bjela



sto si ne ve - se -

59

Wagio

Mus. Dvůky.



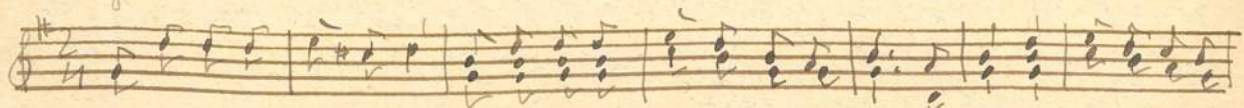
Išla cura na vodu, izgubi-la jagodu, našla voće



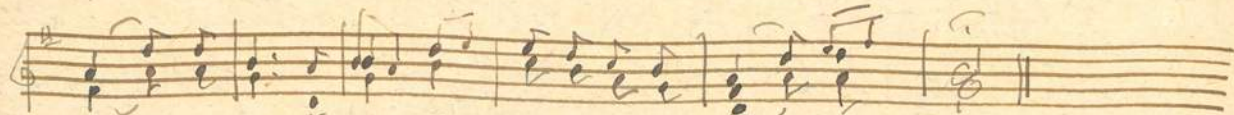
tako je-lo, pa se raz-bo-lje-la.

60
Allegro

Mus. Drvby.



što je bilo, jagode, što je bilo, jagodi ce, što je bilo, sve se pou-



da - lo, što je bi - lo sve se pou - da - lo, oj!

Mus. D'ohy.

61
Ante nota

ljuba - vi , lju bavi , lju ba - vi , lju - bavi , lju ba vi lju -

ba - vi , nfa - nje ve - li - ko.

62

Mus. Dvoky.

Adagio.



Sitno emi- lje po kraj mora raste, sitno emi- lje

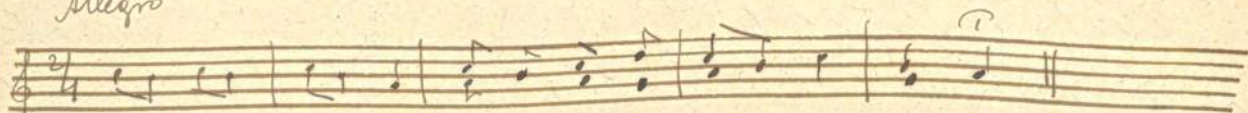


po - kraj ~~mora~~ raste.

63

Allegro

Mus. Divky.
Kolo



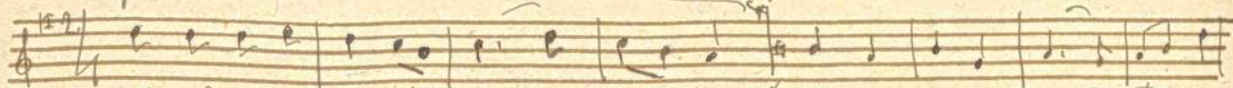
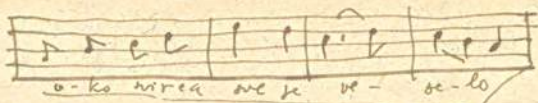
o ve - se - la, o ve se la mrla noći.



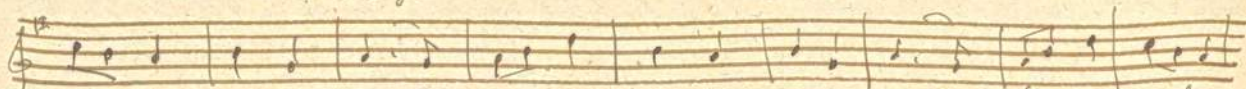
64

Mus. Div. Ky.
"sluka"

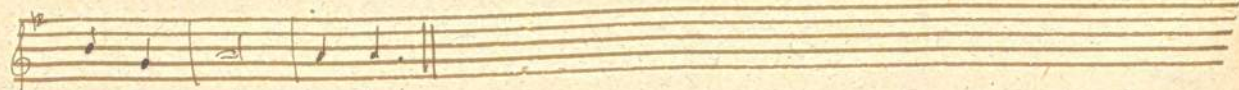
Allegro



~~a-ko svirca me se ve-se-lo~~



lu se fa-taju.

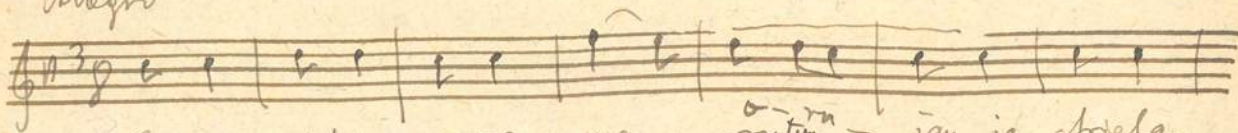


lu se fa-taju.

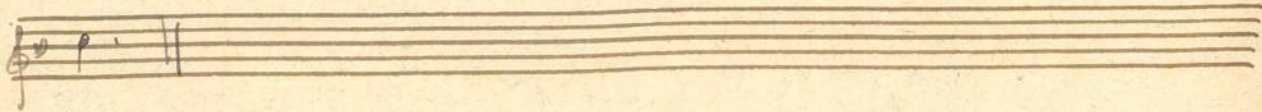
65

Kotor, gja Stefanica

Allegro



Junak ide gora - ma , ~~o-ru~~ ^{o-ru} - jan je stajela -

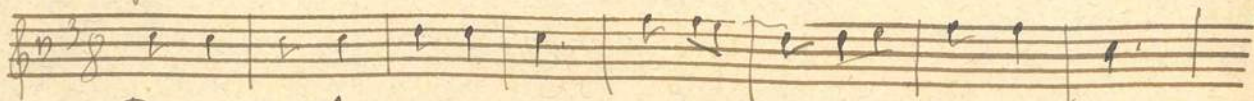


ma .

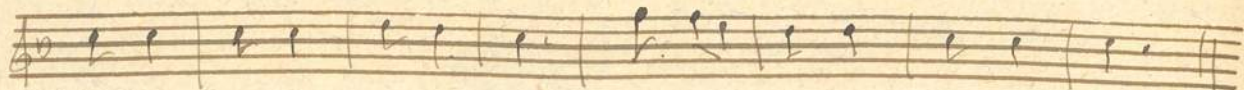
66

Kotor. Gja Stefanica

Allegro



Pade wicta narancã ± usred cãile junaã-ke,



Da je z mala narancã,
da je cããã junaãka,
we bi grane savila ±
a cããu bi izpila.

67

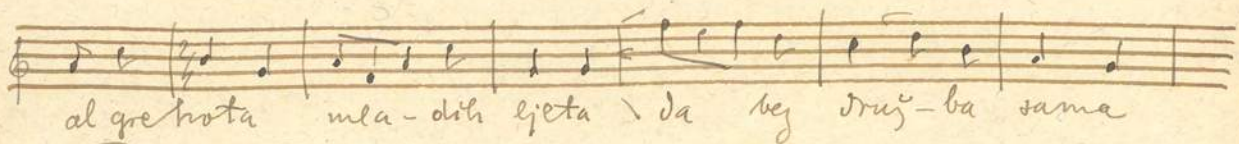
Kotkor. Gija Stefanovića.

Adagio

Proku.



Sladko spavaj, du-šo draga, ka' nije misliš, koj te smeta,



al grehota mla-dih ljeta \ da bez druž-ba sama



spis. / spis.

Al ja dugo nećeš spati.

Ničeš i ti zagrljena,

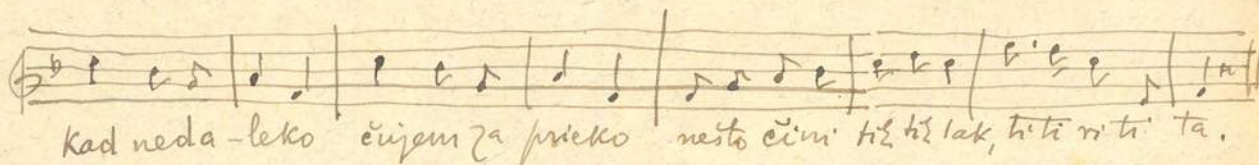
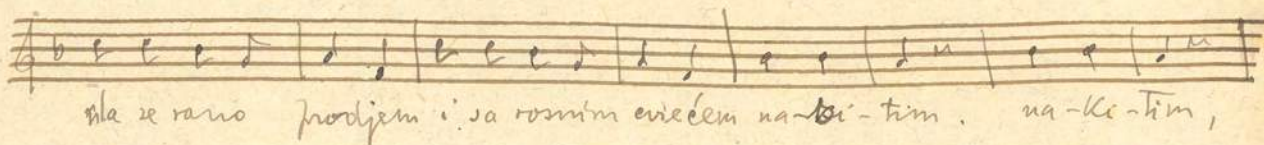
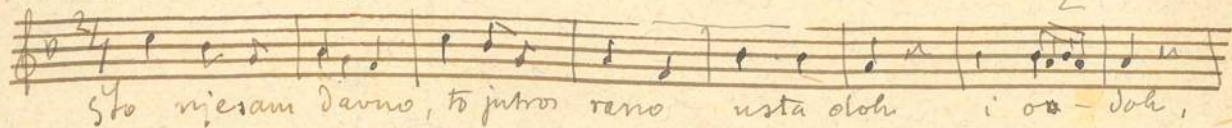
Ničeš i ti obljubljena,

sama taola nećeš spati.

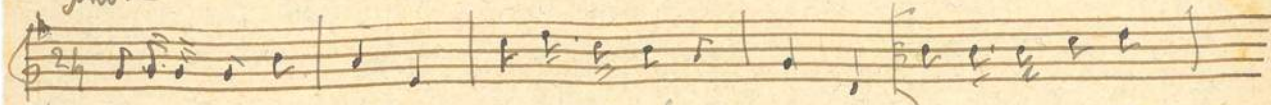
68

Kotor. G-19 Stefanović.

Allegro

1
21
2

Andte



Se mi voles bene, come te lodi - cesi, amor con alha
slav. Stogom uharma dais, trieba se nam de - li - ti, sto cu tujan ei -

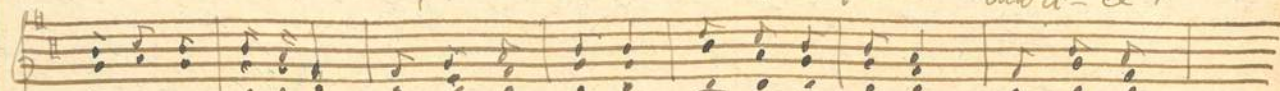


donu ho lo fa ce - si /
miti ka - da me ti mu - jis.

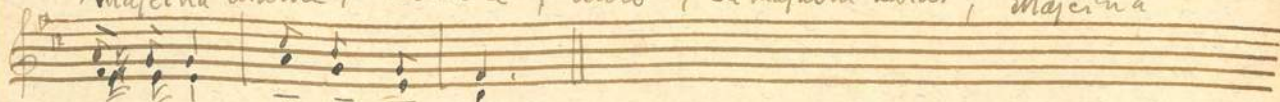
allegro



Kada se, dušo, sa majkom Karas, majčina Mari- ce,



Majčina Mari- ce, kada se, dušo, sa majkom Karas, majčina



va
Mari- ce, ljubim te ja.

21

Mus. Dvůky.

Allegro



Ja je zovem sa mnohom nave-čer-čeru, sa mnohom nave-čer-čeru,



sa mnohom nave-čeru, ej, mila otindera, šarena pa-cur-cura,



šarena tor-bir-bica, sa mnohom nave-čeru.

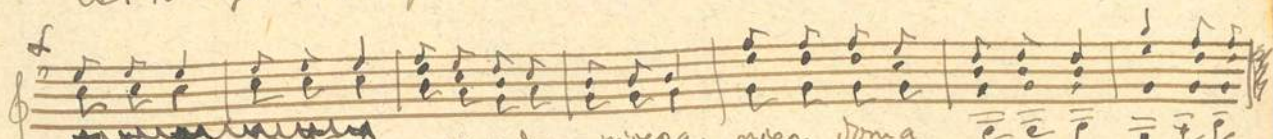
7h

Mus. Divky.

Alto



Alto hojé celo pokriveno vlasí; kams ^{vedro} dom^s nebo každé uas blací.



Nije ga, nije ga, nje ga doma nje ga, nje ga doma e e p p p p, nije ga, subra ce



Doc! Ma-ra na rara ra-ra rata ra, djevri ci cel



ti si mo ja.

Štara nr. 55.

73

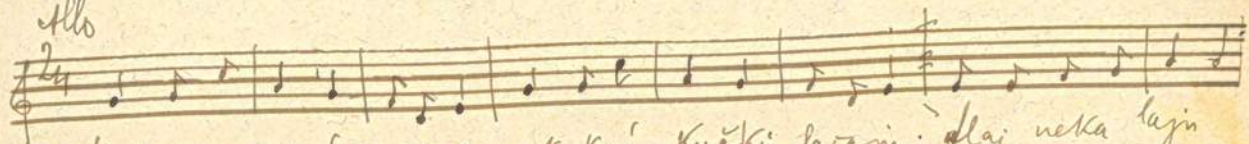
Mus. Divky.

Sbogom ne harna du sa, tre ba nam se die-li-ti

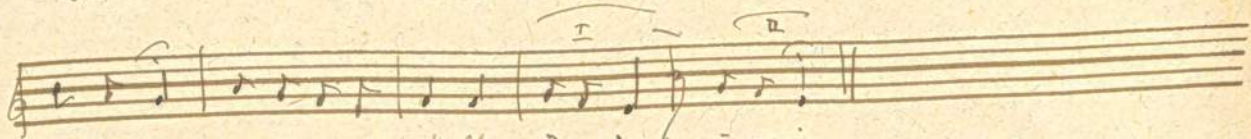
711

Mus.

Allo



Mil Kirva Kuc'a na krajin, oko Kuce



Kuc'ki lajaji. Laj netka lajin
netka lajin, netka mojin Milku c'waji, c'waji.

75

Mus. Div. Ky.

Andte

Le - he no - ci za nas dvo je, ei jati, radi,

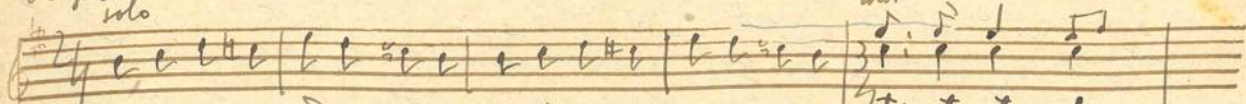
ja - di, sastalo se dvoje mla - di, mla - .

76

Mus. Divky,

Allegro solo

*Andte
chor*



Jana la sam draga moga, smrt mi ga je umorila, imala sam



draga moga smrt mi ga je umo-ri-la.

77

Mus. Divky.

Moje ~~společně~~ ^{jausie} umi - lpeno, sredi mami na ko - lpeno, lpi -
vim, lpuhanta ja, rujo moja, lpuhanta moja.

Maper variant od
"Trencin Trnava"

78

Molto.

Mus. Dvůky.

pr i
 Merina djeva volako hodi, teška na braga na grolji vdi, vdi;

seća i život, k' si mi bio bio a sad si mi se u zemlju vst.

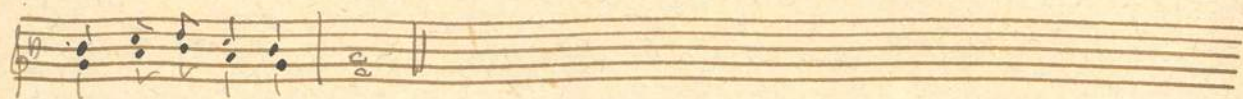
79 - 28

Mus. Divky.

And.



Oj more duboko sa moja radosti po tebi mi plavi



sviet moji mladosti.

Allegro

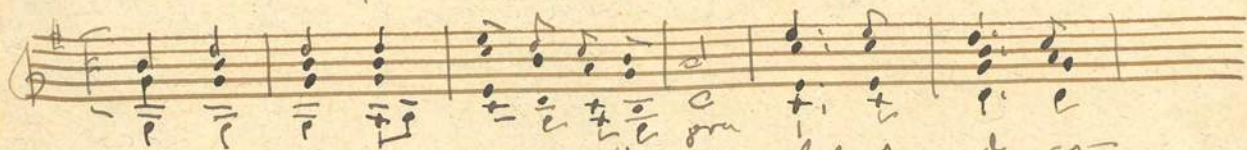
Mjese - ci - na an no - va, i; ka - fa - ne i - de - us ja,
 ha ha ha ha, Ta ni je strah i ma nas xst se dam. /

Under Anco stvoři
 večerní mi'žgotovi
 Joliciu ja,
 i sa muom dva
 i moja draga lhibezna.
 Daj litom dve
 cichu. pet
 nek živi ovaj svet.

Anke



Sarta smo se jala, mladani oko case vi-na,



ovaj ži-vot, jala, nekru-je hiljad - da go-

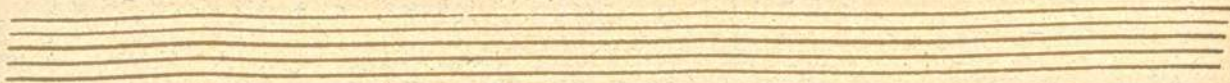


gumva 2 /
di-na.

82

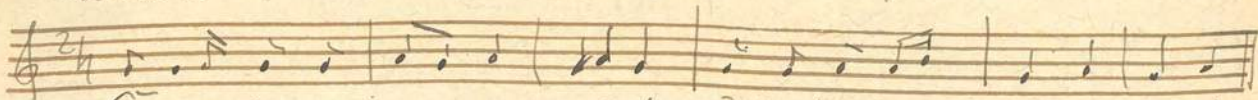
Kotor

Mahto



stava. 2

Isto kolo.



Šeta - la se morem zvezda, šeta - la se morem zvezda,
 preko svega vedra neba,
 sveme dragom otvor jabla,
 u mene su novi dvori
 novi dvori i prozori
 ako - li mi ne vperuješ
 xđloj konja dvid ja vidis
 kad to čuo mladi junak
 on oselda vrana konja,
 i on ode svojoj dragoj
 tad je draga većerpala,
 sa veće sigru postla,
 sigre došla, legla spati,
 dvor i vrata zatvorila
 a prozora priklonula
 tada misli mladi junak
 kako bi o činio žvati
 da je stane glasom žvati
 majka će o glas poznati
 da se meće tankom puškom
 začuće joj mila braca
 da joj stane bosjok brati
 od bosidka dvor mirise,
 gačuće joj mile sestrie
 me misli na jedum omrli
 u gvardin je usetao
 obrat durnju i jabuken

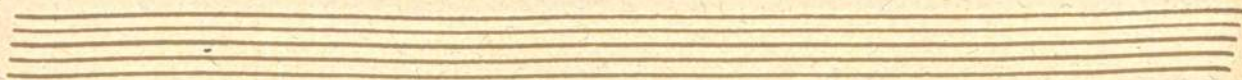
i narancu plemenu
 ka se meće u prozore
 lje poj mladjoj na duseke,
 plaha se je probudila
 durnje pade na duseke
 a narancu pola srca,
 a jabuka u rukama,
 plaha se je probudila
 stala ga je zelno kleti
 što ni došo veselo pošo
 što mi nisi zarun došo
 prije neg sam većerpala,
 sa veće sigru postla
 sigre došla legla spati
 a on mojzi govorio
 ostan s bogom, vrlo moza
 ja cu stobom, dobro moze
 a on mojzi govorio
 bi ne mozes sa mnom doći
 tri dni hoda preko polja
 a četiri preko mora
 ja cu stobom dobro moze
 molicu se vrlo njem bogu
 da me stori morskom ritom
 da ja moza preplivati,
 ako ćemo mi po polju
 molicu se vrlo njem bogu,
 da me stori lasto ritom.

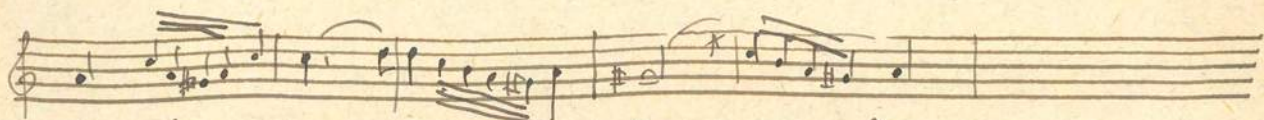
84

Katina Ponomio's Perabo

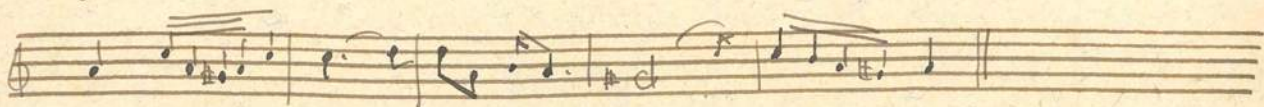


U - sa - di li lo - za lo - zo - me.





Ja - bu - ka se vje - bre mo - li

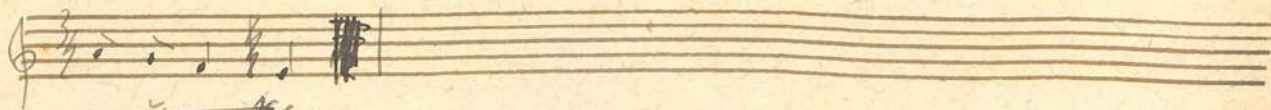


Da joj gra - ne ne ob - lo - mi.

Allegro



ljepo ti je sunce od iztoka, svet jeli ga ma-mi-



na širo-ka,
ni-vo-ka,

po kojim su široke doline,
u njoj raste suje plemenite,
u štolivim mjestima su rošteni,
blizu oinja mora ugojena,
čime mi se izvo me danice,
puno ljepše nego englezice,
ljepše kvi mile i medene,
sto ih nema porred. Engli-terre,
medu njima jedna golubica,
ovijet rumena od sela danice.
Kud god idem svud se informavam,
jeli kome zaručena mlada,
Da bih znao, da će moja biti,
išao bih u majke fronti,
ili jabuke u mjedra na broo,
u svu bi kostonat ostoo,

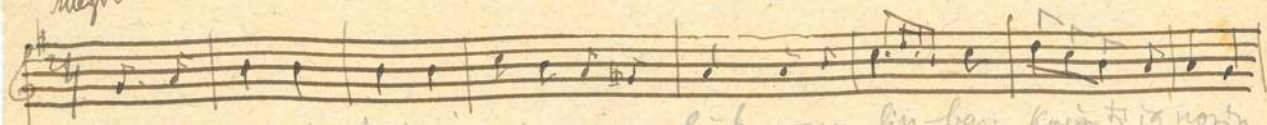
jer bo nemam ore ni momenta,
sto mi duša po svu se smeta
od večera do bijela danika.
Moje uce cvili bez prestanka
pije zore i bijela danika.
Kad se bridiš tvoja sankka,
ti i tobom troje prijateljice,
baš i slla naljepša mladica,
i ovijem potom kada bi smo isti,
kada mi usta rumena otvoris,
de goć mi progovoris neka cujem,
razgovor od tebe moza pati
nastaljan imena poznaćis ga,
do malo vremena i ljubavi
ti željin prikazati vperenice
i bogom mi ostani!

870

Peranto

~~870~~

Molto



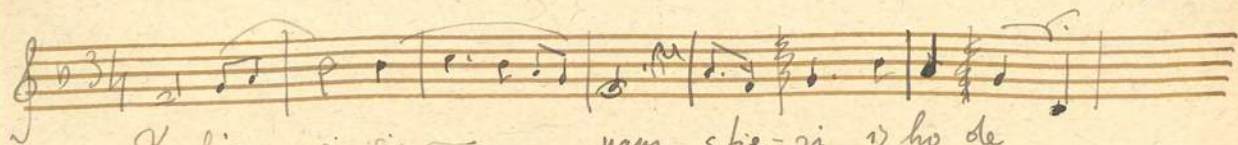
None garke tni mi sei zonne ljub-sone gu-bav, kopiti ja nosti



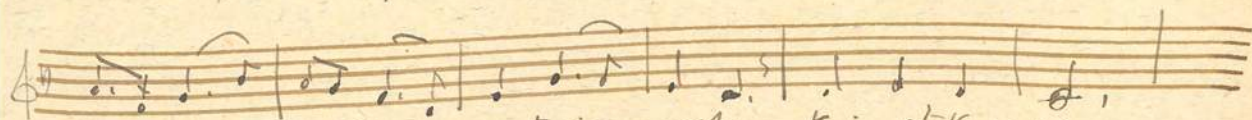
son felici i glori gromiceci ako mi dai otati ja puzosin

Text tulknut.

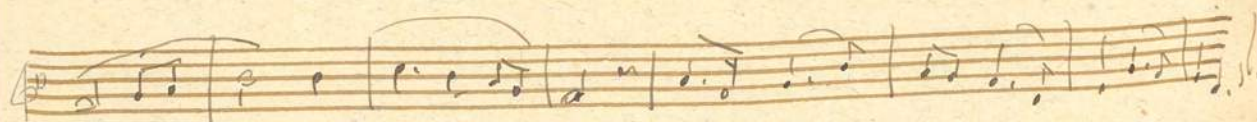
(De Samo.)



Kralje- ~~si~~ — nam stie-zi iz ho de



sja kraj. svetlom o-taj- nothi k jem ot ku- pi



zve na - ro - di pro - kes Jesus sam

tekst u stare knjez:

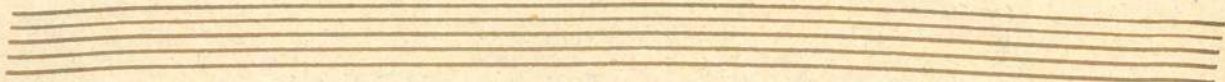
Nacin bogogljubni
sa prihasatki pri sv.
Sokramentu.

Mnezien.

89

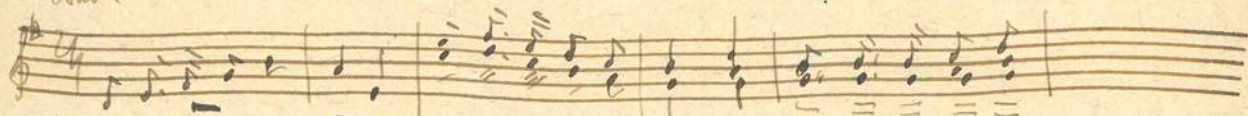


Posla vjeća upeta Risna od Mlečani - na

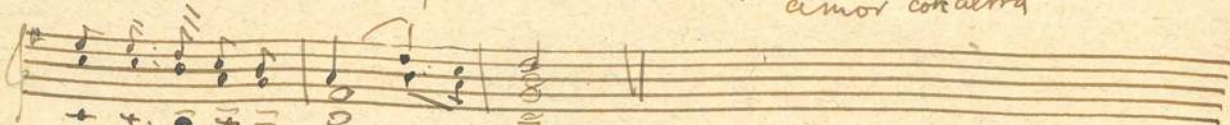


~~90~~ 90 vic. 68

Andte



Se mi volei bene, come io te dicevo, amor con altra



donna io non fa - ce - vo,

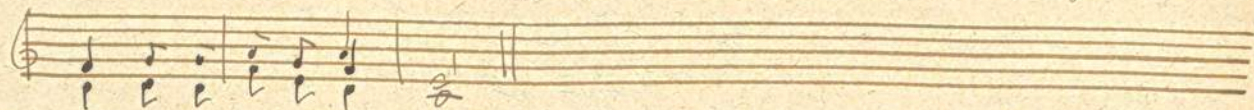
91

Mus. Dirky,

Allo



Kad su u se ta le tri djevojke mlade, na vojini cu, trajcu, trajcu



na tri dje-vojke mla-de.

92
Allo

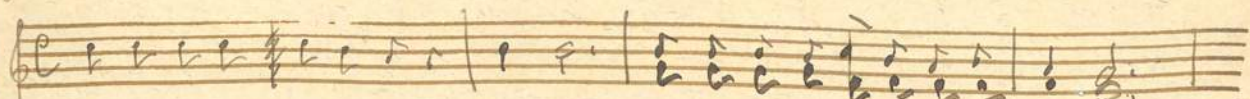
Mus. Divky.

Kad sam s se - ta - o oko sevam sa - tih, kad mi moja nevjera
sto ja la na vra tih, vratih.

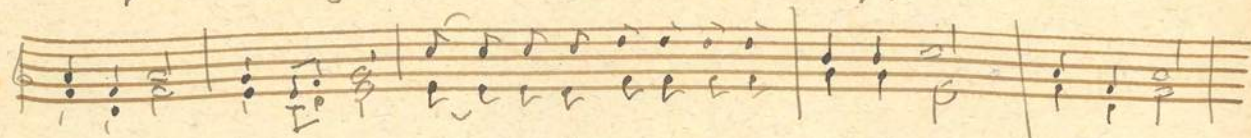
93

Mus. Divly.

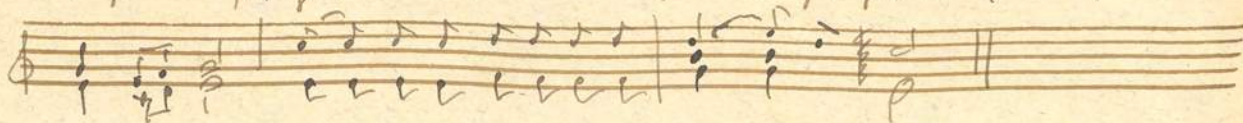
allegro



O djevojko, draga duša moja, umori me ljubavna duša,



u zoru pre zoru eva-lati muzička na pre-ju-ru; u zoru,



pre zoru eva-lati muzička na pre-ju-ru.

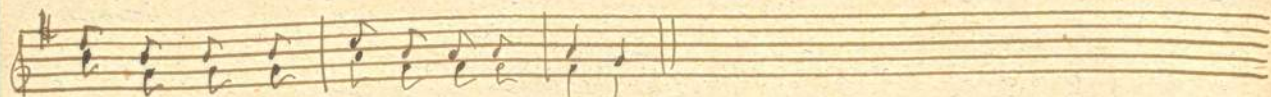
9/24

Mo

Mus. No. 2



Igra kolo, igra kolo na dvadeset i dva, igra kolo

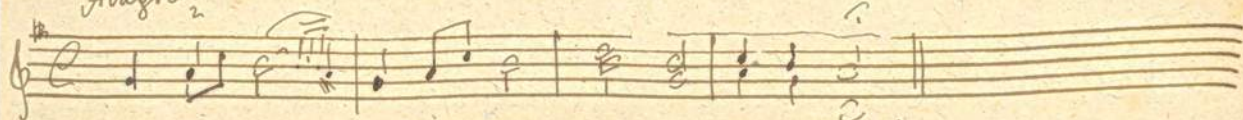


igra kolo na dvadeset i dva.

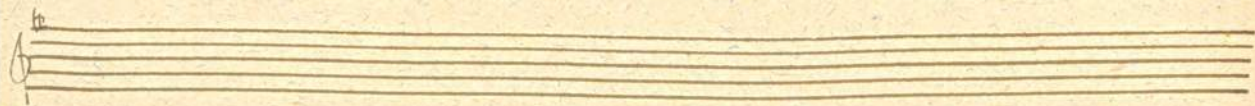
95

Mus. Dirky.

Adagio $\frac{1}{2}$



Milane, Milane, moje gledanje.



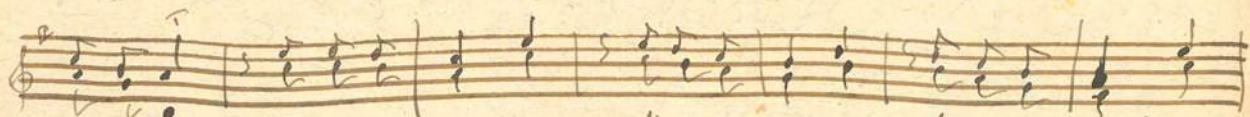
Alto



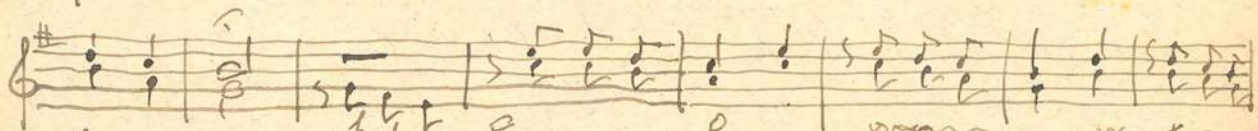
Teško travi, koja rose nemara de vojci, koja draga nema,



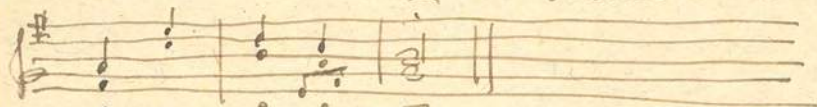
živo bio porabio, ljepi dragi moj, mnogo ljeta živio, lice moje



ljubio, Marice moja, Marice moja, Marice moja



ljubegna! ^{haha} ^{haha} ^{ha} ^{ha} Marice moja, Marice moja, Marice



moja ljubegna.

9/7

Mus. Dicky.

Allegro



Nerele hie u gora^u gori^u pojin, Marice moja ljubi me te

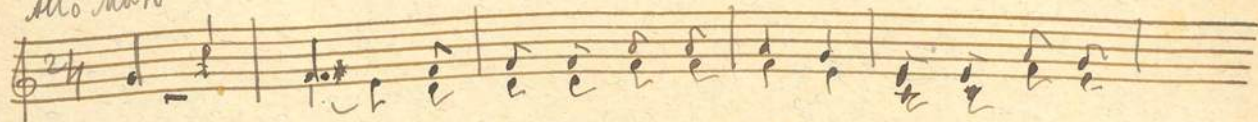


ga.

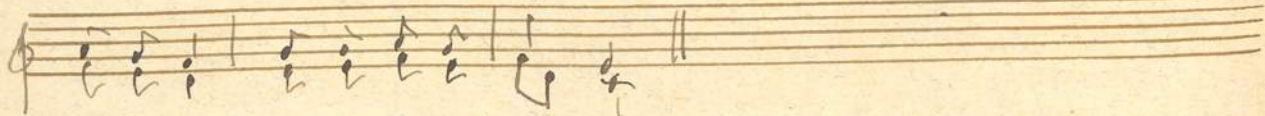
98

Mus. Divky.

Mo Matě



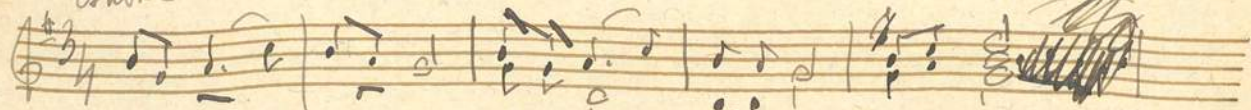
Lepa ti je svecera vedri-na, Lepa ti je,



neselo, s veceri ve-dri-na.

99

Andte



što se o - no, objivio ee štio se



o - no za glas euzè, more štio-o!

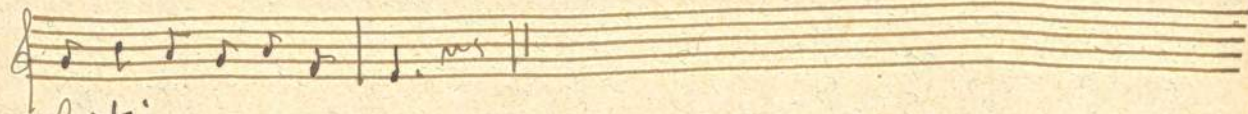
100

Muo. Dvly.

Allegro

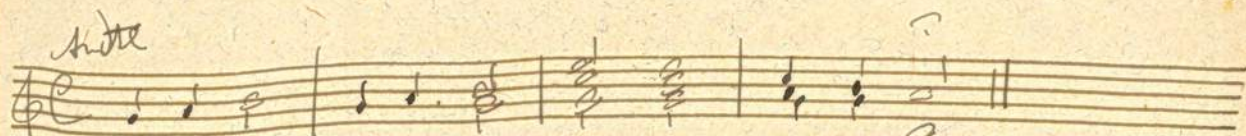


No-yi mla-dji-ce no onoj mirnoj obali, dragi pri-ko-či

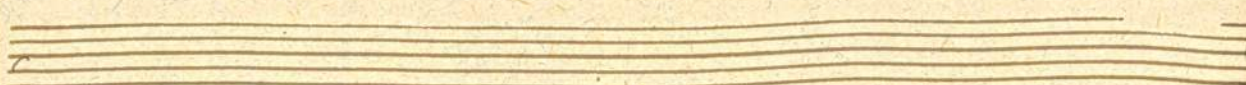


laeti

note



Sunce ja, sunce ja, Kiša propada



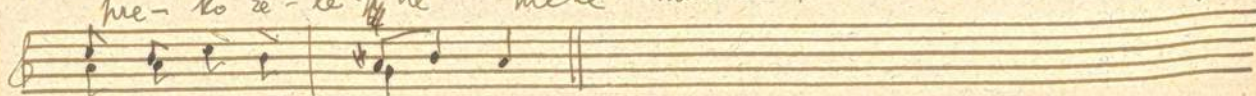
102

Mus.
Kolo

Allo Morto

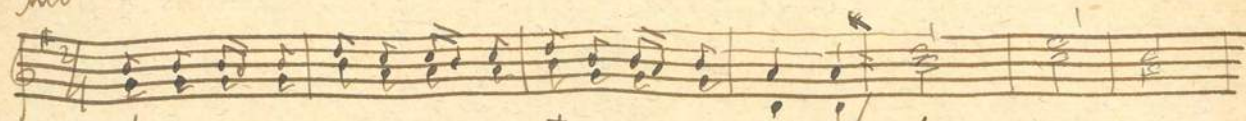


Za igraju to - san + ku pre ko, li - vase, igraju mi lah ke
me - ko ze - le - ne meke travice,

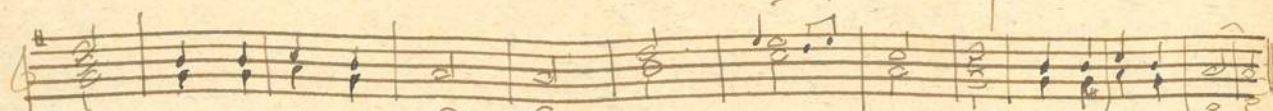


lahke no - zi - ce .

Mo



Mila moja, mila moja, de si sinov bila? Maj - ko = mo -

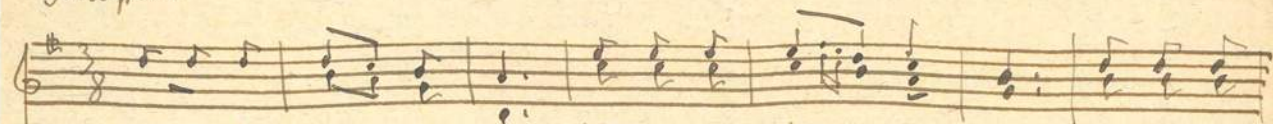


ra, u baci sam bi - la, maj ko - ko moja, u baci sam bi -

104

Mus. Drvby.

Allegretto



ljubi i dra lji 'kojoj si du - tra - vi, piši mi

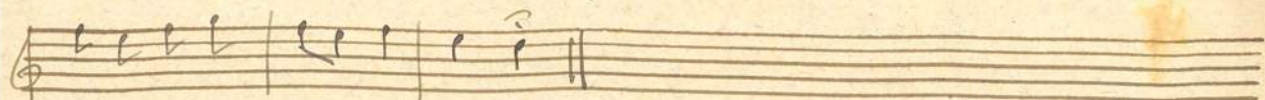
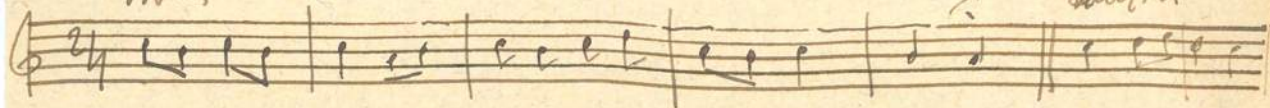


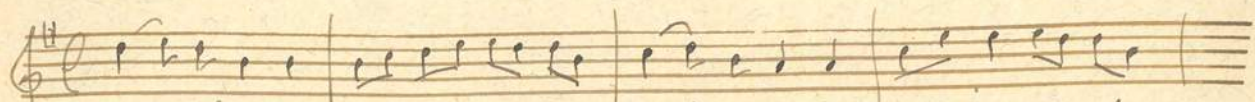
je - dan list od naše ljub a - vi.

105

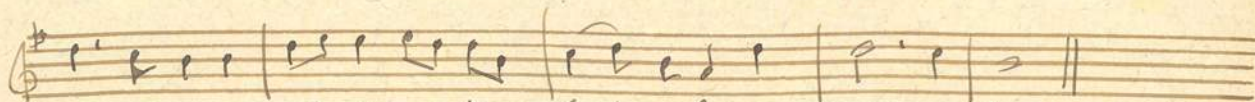
Marta's

Muo
Kolo
Saurth





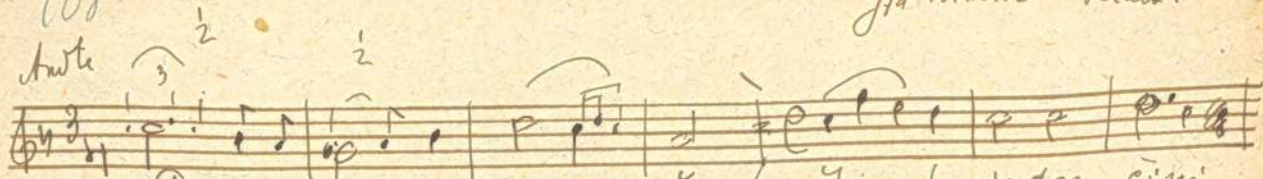
Speasli se o-nog sata, kad si mene o-ko vrata,



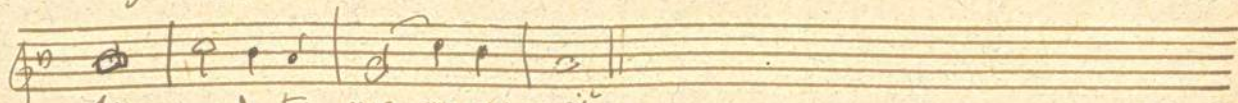
Kad si mene o-ko vrata ljube nra sa-ni-la.

Gra Miković: Peant.

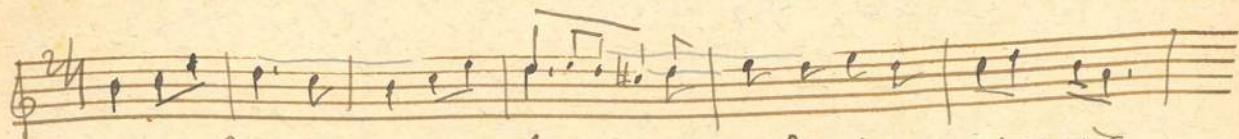
108
Andte



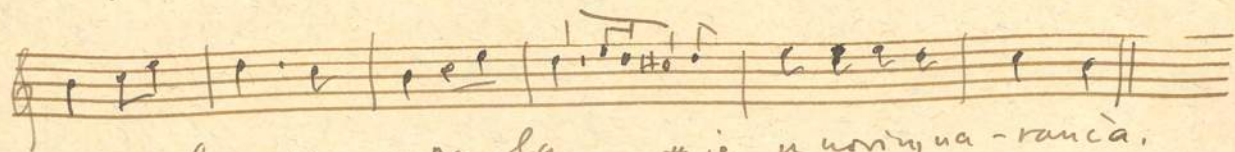
S Pogonne-har na du - so što ću padan ci mi -
sa - da se tre ba die - li - ti



- ti kada ti me ~~su~~ mi - žis.



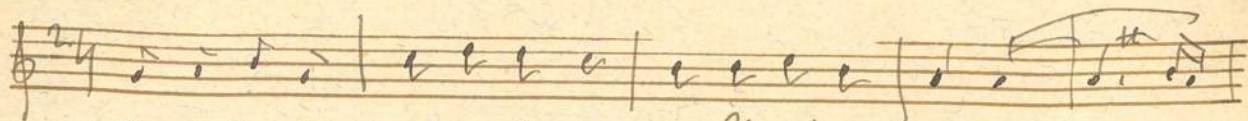
Urasla je, uras-la je u Novina-ra-ncã,



urasla je, urasla je u Novina-ra-ncã.

110

Kate Miković. Perast.



Uzrasla je, uzrasla je u Novim na-ručja — ,



uzrasla je, uzrasla je u Novim na-ručja.

Text:

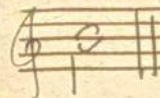
De Sarno.

111

Kate Mikonić: Pesma 1.



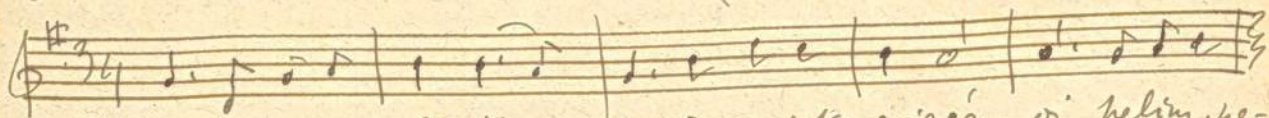
Tri su mi gore us - so - ke, tri su mi gore us - so -



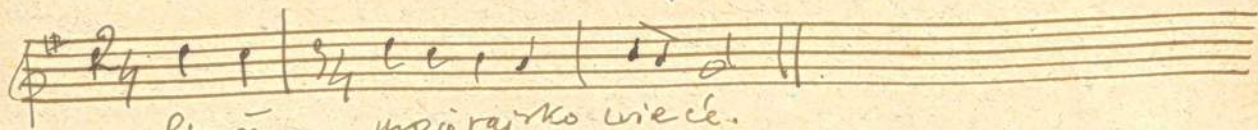
Re.

112
Aurke

Kate Miković, Parant.



o j helim-pe-limē, mo je rajsko wiecē, o j helim, pe-



limē, mo je rajsko wiecē.

113

Tejre vèje pìi fazi nade " Terasto

Kata Mikovici

forte

Droje mi dragih zaspalo, janje moje, zaspalo,

Droje mi dragih zaspalo, janje moje bryelo.

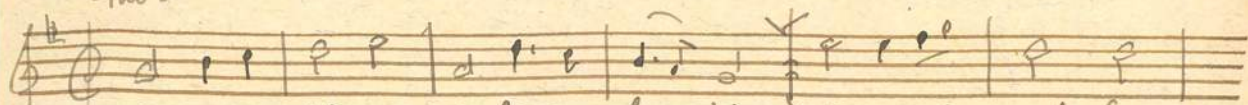
Tekst :

de Satma

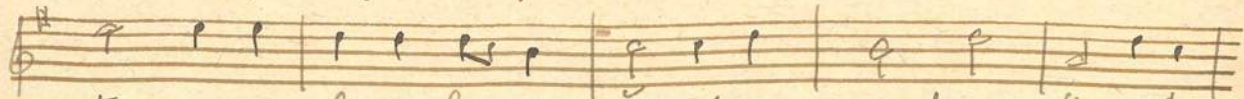
114

Kate Visković

Andte



Merina djeva polako ho-di, kraj groba stala,
kerka je tuga stajicu vodi



te suze ljeva, ljeva, saputom pi-ta, ko mite



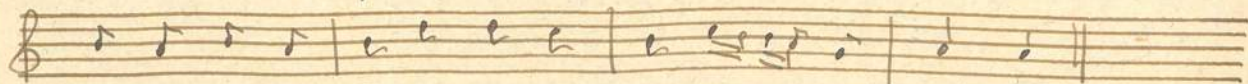
u - z'.

Vidi p. e.
3 Mula

Allo



Boga moli, Boga moli peraska dje-vorke,



Boga moli, Boga moli peraska olje-vorka.

O pavore pavore, pod to bon san v'no mo
 kroje drvo, najbolje,
 i djetoske huti-o.

117

Kata Miković, Perant.

Anita

sinoci jovo, sinoci jovo iz Mostara do te, sinoci jovo,
Sarajevu nebo, iz Mostara do te.

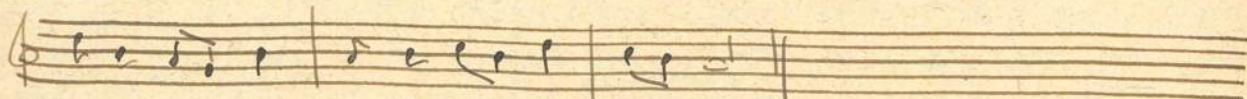
118

Kate Niković, Pesant.

Molto



soko le-ti, soko le-ti melko sa-ra - je-va, soko le-ti,

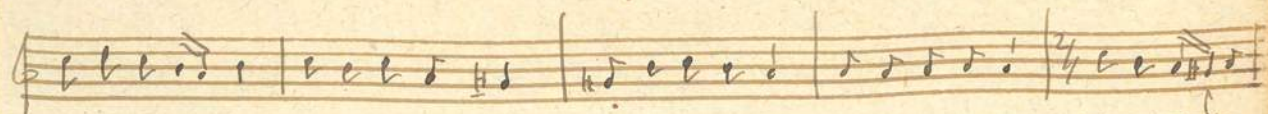


soko le-ti melko sara - je-va.

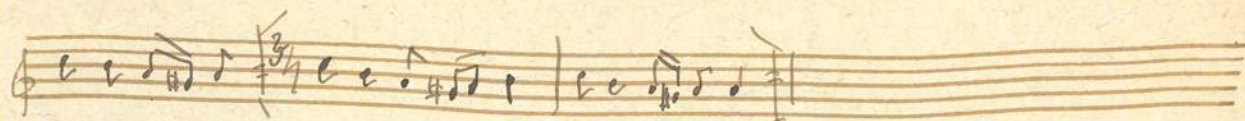
hvalbumi,
kopi-sivca, na
ve mamej vohi.



Sri časi do bri, oni najbolji, kad



ve me rodu



i plemenu me u dobar čas, me u dobar čas.

120

Kate Mikovic, Perant.

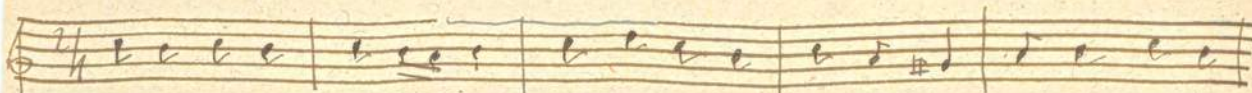
Anste

bratobni!

dobri ste , dobri ste dosli svato - vi

dobri ste , dobri ste dosli svato - vi

s Prepom mladom narcentom.



na boga.

122

Kate Miković.



Kad mi ljepa vojvka gradu pristu - plja - dnu, - dnu.



Tekst :

de Sarno.

123

And. molto

Kate Milorici, Perato

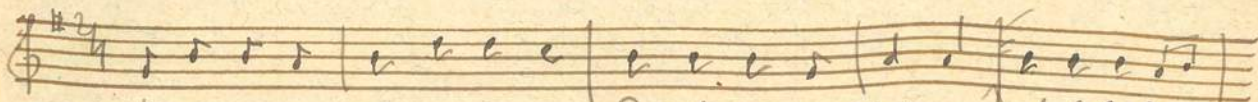
Ma do - bro mi stuz - dev da -
nak do - te.

mimo dvas mi uperena prate,
 nekce mi se po dvas pokloniti,
 ni na mene mlalbu nasnijati.

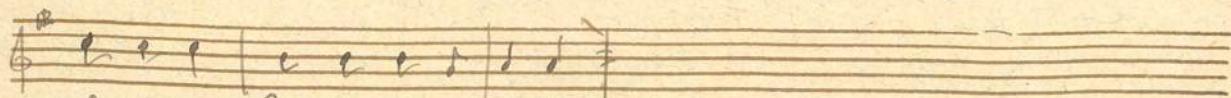
124a

Kate Mkonic. Perant.
Porokica

Allo



Rano rani, rano rani Djurdjevica Jela, lalalala



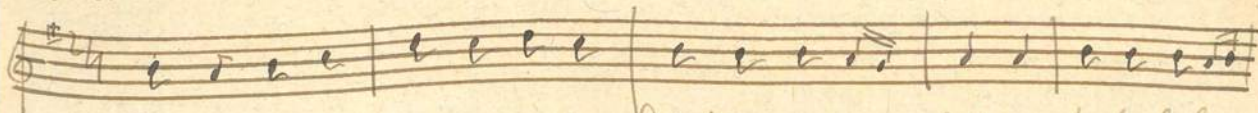
lalala, Djurdjevica Jela.

Text: de Sarno.

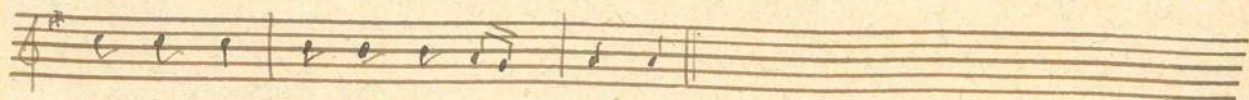
12/50

Kate Utkarić, Perast. Potonica.

Allo



Rano rani, rano rani, Djivovica jela, lala lala



Aralala, Djivovica jela.

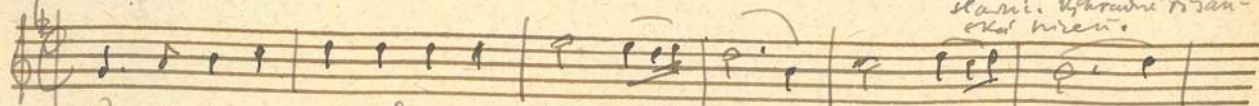
Text: de Saraco.

126
Schwa

Chorale's püvöds anpü.

Risno

keji nalamet. ned. pravo-
slami. Vihovni risan-
ekal nuren.



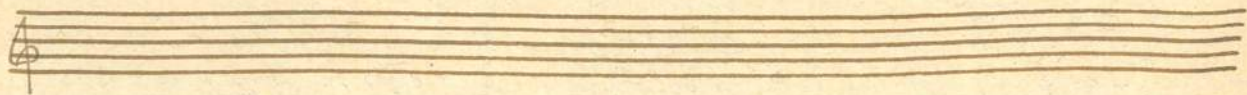
Radij mo ja veselno ja di yer-ni , ni yer-ni



ero ihvita na žite be-tu dje sje-di , dje sje-di.

427

Ritmo
li' na lodi pet' si'



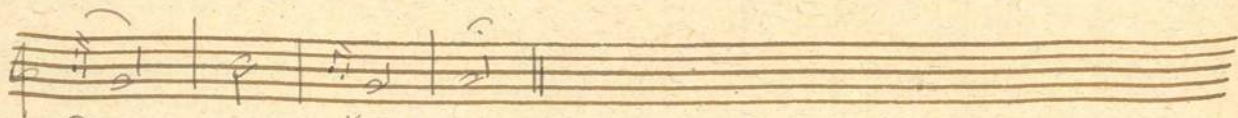
128

Rišno
Kolo v tavanu jolepa!

Andte



skoči Kolo da sko - či - mo , skoči ko - lo



Da sko - či - mo.

129

Spilomir Jakas - Rimo

Molto

Škripi detom, škripi ko je na br - naru, ko je na br -
 naru, škripi te - rom som, ei škripi te - rom.

Na brnaru sojka materina;
 vodu vadi, belo lice gladi;
 vodu lije, belo lice nipe;
 z avkala bejele rukave.

130

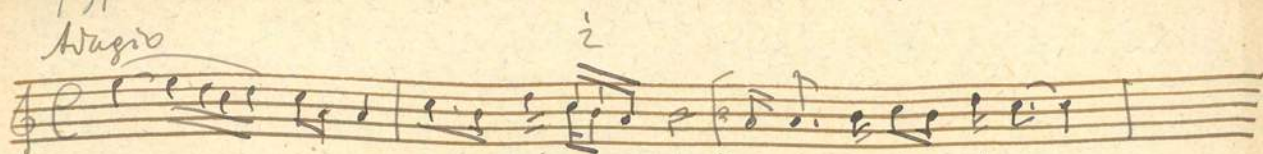
Ljubomir Fakas. Risno.

Si-ro - ta sam na tre mi se žaluje,

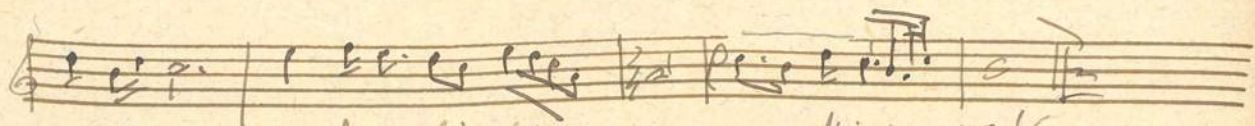
si-ro - ta sam na ~~tre~~ ^{tre} mi se žaluje,

131

Wagio



mi - rano, o! Mirra - no! imas belo lice,



Mirano, dai daga lju - bin pa o! Mirra - no!

imas ruse kole

erne oči.

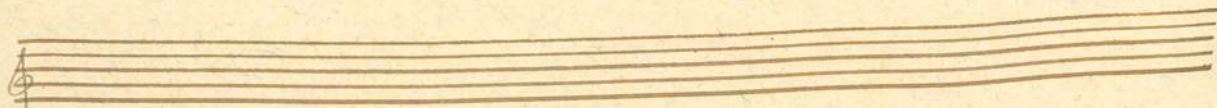
132

Allo

Ravno,
 dve slupini se veže v prvi sredi-
 žini, da množiti ruzno polkane



Tala magla na Borzani, pala magla na Borzani.



sitna rosa na brvadu
 kako rosa preč nemož
 samo jedna ljepa kasa
 ni ona je preč nemore
 izgubila zruke prsten
 nadoje joj ga mlado momče
 claj ni momče s ruke prsten
 čto sam mlada izgubila.

π

133

Pero Subotić

Primo

Andte $\frac{1}{2}$ 

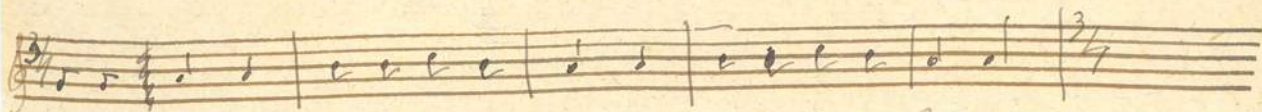
Oj m^ozⁱce moja odabrana, moja odabrana, oj ru-



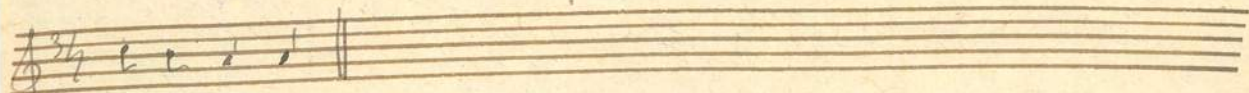
zⁱ-ce.

Uzo bi te al si pre malena
 uzmi monice, budu i velika
 do godine tebe do pojasa
 aj do druge lebe do ramena
 aj do trece oboje jednako
 do cetvte lice objnbljeno
 aj do pete ee do zaplatalo.
 Do te veci ne imao sreće.

13/11

Pero Subotić!
Riduo.

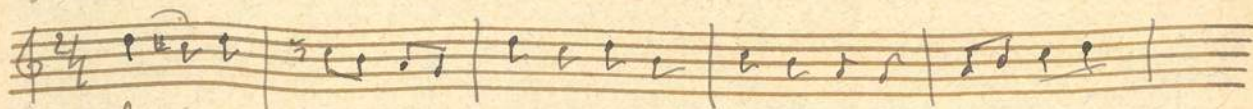
Rasti bolje, moj veliki bore, moj veliki bore



rasti bolje.

Da se penjem tebe u vrhove
 da prebrojim po tvojim gradove,
 sve bi grade za dva grada dala,
 za Trebinje i za Hercegovu,
 sve bi bik monke ja dva monka dala,
 za Dušana i za Milovana
 Milovana ja bi bik mitovala
 a Dušana Juganicam dala.

Alto



ljaj- na gojka sjajna prejda nebom prele - čela



nebom prele - čela, nebom pre le - čela.

prele čela kolo djevojaka,
u tom kolu gojko, momče mlado
gojko momče lože podrežuje
podrežuje pa se obrežuje
obreja se po desnici ruci.

Pita gojka ostarela majka:

gojko sine, boli-li ti ruka?

Majko moja, ne boli me ruka,

no me boli ~~u~~ i oči i glava

Majko moja, za onim stvoritain

sto su sinovi kao sokakaprostle

jedna plava a druga je orana,

ona breća smetla u oči me veda.

Sine gojko, podajk (ih) odriela.

Majko moja, na me namela.

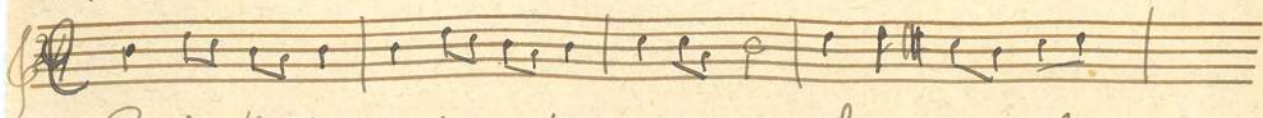
Sine gojko, oči im isprale.

Majko moja, u me gledajdi.

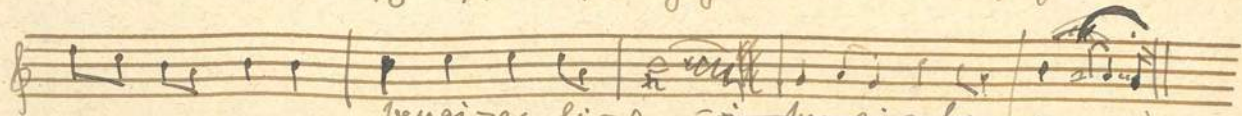
Sine gojko, nogu sabomile.

Majko moja, preko pruga moja.

Motto



Rarla kruska pykraj puta, sangigo, oh nenu - gal



bez drugoga ~~bez drugoga~~ ^{benji-ge li-o} ~~benji-ge~~ ^{o benji-ge li-o}

i pod krusku kruskarica.

Od tvoj ide star na konja.

Božja pomoć, kruskarice
 hoću li se žute kruske
 moći li ti doći pomoći?

Prođaj tamo, star na konja,

Stari muče, mladi dođu do te:

Božja pomoć, kruskarice
 moći li ti doći pomoći?

Svećavamo mlad na konja

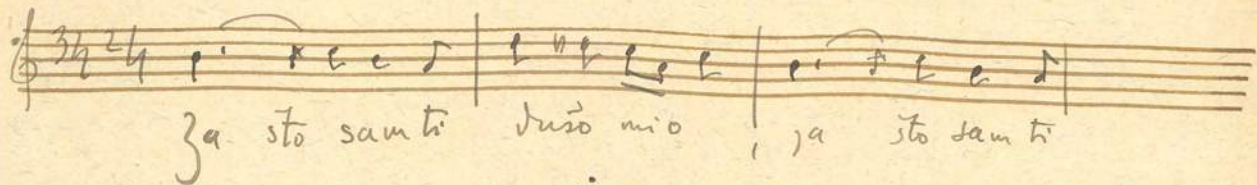
da beremo žute kruske.



Oj nevenko, moj nevenko, moj nevenko, oj neven - ko.



nanese me konj zelenski
 na glatene bele dvore
 zлата дома ~~netko~~ byare
 nego dvore metipare
 metla joj je simsirova
 a lopata javorova
 izkop bi je, netko dadu je,
 ukro bi je al ne omojem.
 u zlate je devet brata
 Kad pojasiu devet aba
 i nakeive devet Rapa
 i pripasiu devet maca
 strasno ik je pogledati
 makar s ujina vno pti.



Kad nijesam sinoj bro
 i doveo vrana konja,
 vrana konja i sokola,
 veji konja pod dvorove
 a ti ajdi na dvorove
 i obljudi zlate lice.
 Al zacuła zlate majka
 ljuto kune, ljuto pišti:
 loznica mu neprošla
 ni brelica šeničica.

Autle

Autla, hada me-ko - ho-ya, hada, hada, hada, hada

me-ko ho-ya

mlado moniče i djevojčice.
 Iz pod stola moniče reče:
 dai djenglo pedno oko.
 Djevojka je mlodiva,
 dade moniku oba oka
 a iz srca ljubostiva.

140

Waltz, Pismo

Waltz

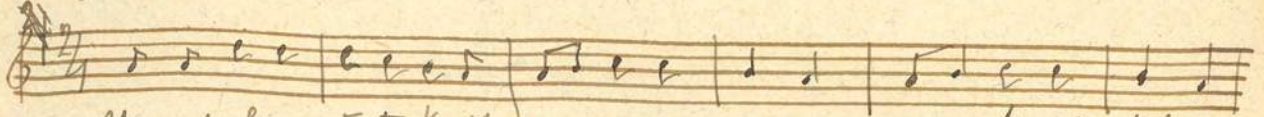
Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures with notes and rests. There are two trills marked above the staff. A slur covers the first two measures. The lyrics "of verelo fame wov-zen-ee" are written below the staff.

of

, of verelo fame wov-zen-ee.

A second, empty musical staff with a treble clef and a key signature of one sharp (F#).

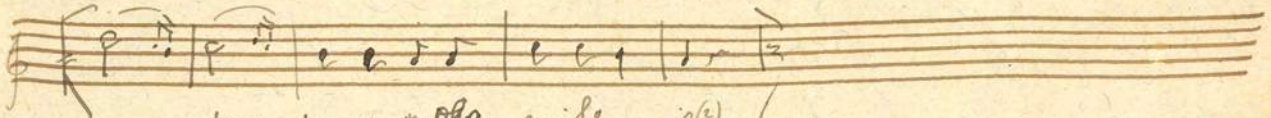
Molto



Urochile jute krukke, ver meni, meni, ver meni tebi,

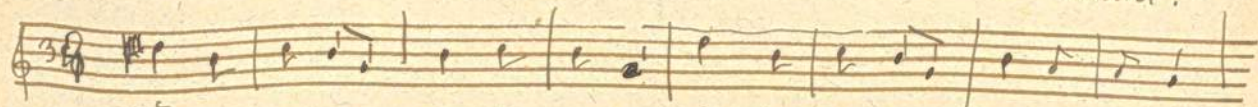


ver meni panyel, kamsu mopi plato, me + louni sawak, ne gubi. danak,



ne - day' mene mofa mile jof.
ne - day' mene pogo - diru da - na.

Molto

Rizno,
Kuchar' u horpivce,
Kratelni'.

Četaki pade na tr-pezu a str-peze na ru-tove,



stani svate dragi brate do-bro ti sje-de.

143

Allo

Vinglar - Rida.
Na kralice
divny pred
do me u
prišchodni matčičani.

Aid i' Svira pu - ri - jance, aid i' dvo - ra
zi pu - ri - jance

meine ti je s tobom prilo,
dobra sreća i gospodin Bog
ko ti htio nahuditi, meda o mne Bog.

*) kraljice,
barjastare,
djevare aht.

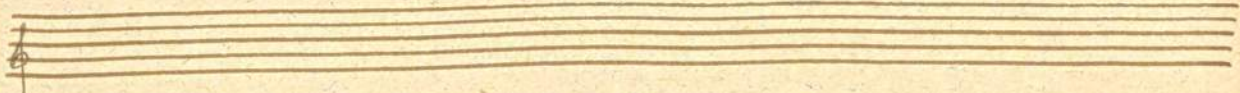
Primo

144

Allo



o - bi - je x Ma - ri - a od ro - la - ia .



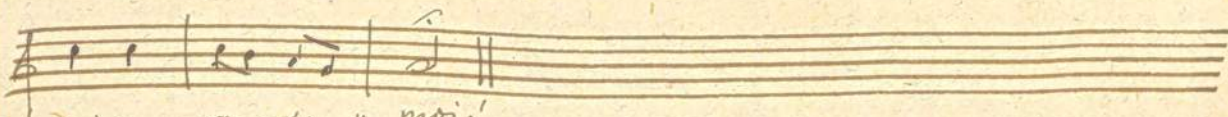
145

Vihoglar u Pisona,
divky mat orvalle.

Allo



Mari-ca se todu mali, mio ro-de moj,



mio ro-de # moj!

146

Allo

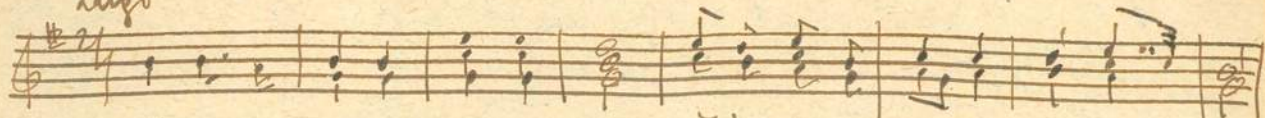
Vitoglav u Rima,
Dobry o vialbe plet
domem. i nice z krasim
ni otporivaj' stivare.

lve- no cveć cveća - se , - se ,

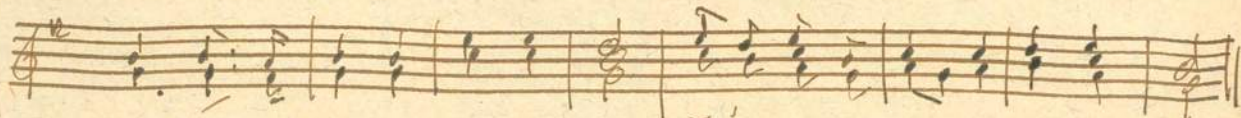
147 f. 181
v. c. 1

Devcata. Muso

Largo

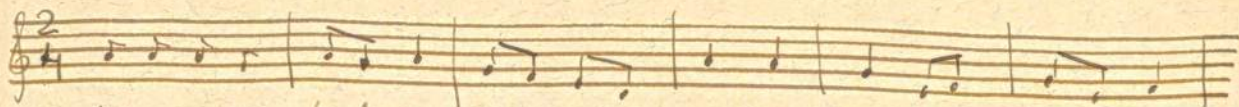


Ko-ja je ono djevoj-ka, što'no rano rani na vo-du,



Ko-ja je ono djevoj-ka, što'no rano ra-m'na vo-du.

Allo Mosto



Kli Kovala bjela, vi-la, klico - va - la bjela



ila,

títelica joba prala
 djé ni jole, siv sokole,
 na spus Turci udarise,
 doita jada neimre!
 Trost se jola sestrovlo,
 dok ja mlado monca bijah,
 Steverdan mi ciktipase,
 ortra sablja pvektipare,
 Turcke glave sicipare itd.

Alto

Ho-lo igra, kolo igra niš si'niša
gravi, ko - se si - niša gra - da - .

Mis

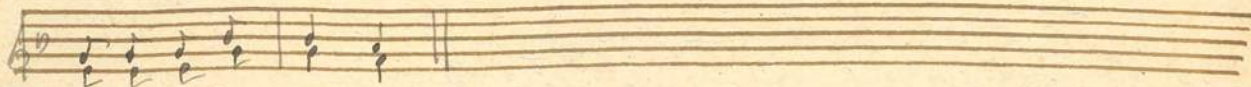
niš sinja gada bijeloga,
kolo vodi bijepa djevojka,
u ruke joj ud zlata šibika,
sućim šiba pokolu djevojka,
šibarē ih pa ih ućiparē,
slušajte me dragarice moje,
kad balate, pred noze gledajte,
kad vezete, u ruke gledajte,
ne mećete oči na jinake,
jinacke su oči pi jevarni,
Doblen ljube, totlen vjerni dajē,
kad se ljube, drugima se fale,
ljubio sam materino glato,
ljubio je i ostario je.

†

Allo



Zaska junačk pod jelom je- lenom, miraj miraj banda



jelačića bana.

a djevojka pod žutom narančom.
 Ko prolazi, svak djevojku ljubi,
 a na monika niko ni ne gleda.
 O djevojko ti se ne udala,
 dok ne rodi javor jabukama,
 i tornina žutjema narančama,
 i ne ugledas dva na nebu sunca,
 i ne čuješ kako riba pjeva.
 Djevojka je vragometna bila:
 ukihla javor jabukama,
 i tornine žutjemce narančama,
 i uzela sjajno ogledalo,
 ugledala dva na nebu sunca,
 usetala se dolje u primorje,
 i začula kako riba pjeva.

*

Anke



Sonu banstu Dubrave, sonu banstu Dubrave, sonu banstu

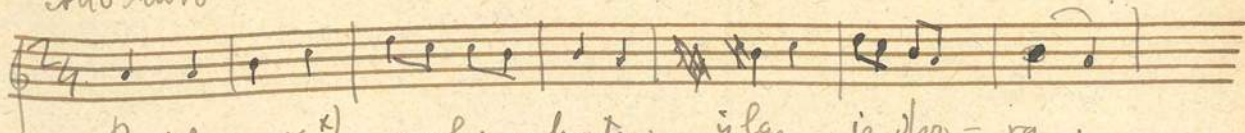


Dubrave zelen cador nista - je -

pod njom spedi delija,
na ruke mu djevojka,
on djevojci govori,
arbanaski zanosi;
sto ti, euro, ne vperas,
u mene u ne uzdaj,
jer ja imam deset grad,
u svakome ljubim ~~je~~ drag,
svaka majka ima sina,
a najmlada je du scée,
ja je prosim da m' je da,
ona neda ter neda.

*

Allo Matto



Buklijasē*) mi li + brate, iz lag iz dvo - ra,
 i + dotateh : : o oke, i celo :



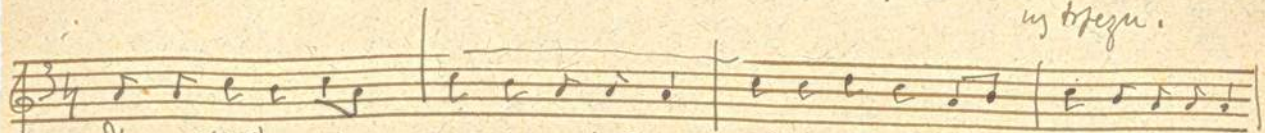
iz lag iz dvo - ra.

Buklijas = vino novi žni
 nalbe.

+ potom žnjade : : berzarkar arst.

Konji su ti osjedlani, koji te čekaju,
 a jinači oružani, koji te gledaju,
 osuzela si dobra sreća ~~pute~~ putem koočci,
 ko vam htio nahuditi, nedao mu Bog,
 a ko je ko i do sada, ubio ga Bog,
 svi svatori, mila braco, ajdte mi s Bogom.
 Toko itd.

svat, tylos
svatelni.
u tpezu.



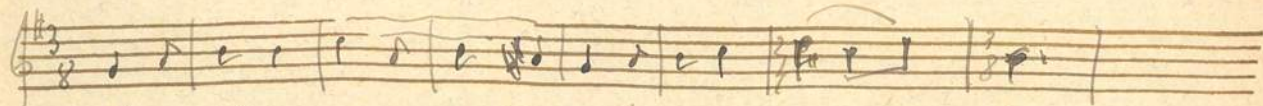
Domacini pi je u slavi bozji, slava mu bo-ja nasda pomogla,



a slava bo-ja sijek nas pomogla.

*) potom: stari svat
Kumpar
prizjenac
mladobjenja
djenet
barpartar
buklijas
kapetam
sari svaton

A Bog da mi Bog da našoj dobroj sreći, veseli nas Bo-že
 a na predku bolje, Amin Bože zadovolja i ve-selja.



Uzme djeda svoj u-nuka, mehu ga na tri - lo



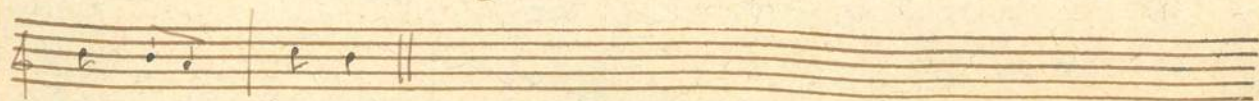
pa u gusle pjeva - o mu, sta je nekda bi - lo.

Tekst včilance.

Mlo



Sanak i-de ny n - li-ce, sa-nak i-de



ny n - li-ce.

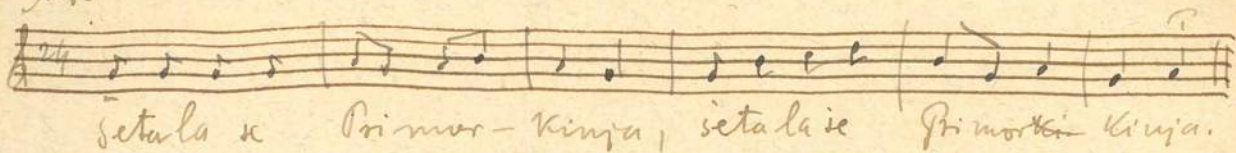
vodi djete za rucice
 vodi djete, da spravamo,
 Da se rano ustavamo,
 da rdeno putem tamo,
 putem tamo i ovamo,
 do studene vode ladne,
 da uzimljemo vode ladne,
 da posipljemo svako cvieće,
 smilje, bilje i bosilje,
 i rumene garofile.

*

Mimi, mimi, glato moje,
 glato moje ne korato,
 ne korato ne mpereno,
 neg od Boga darovato.
 Hvala tebi, mihi boze,
 što si meni darovao.

*

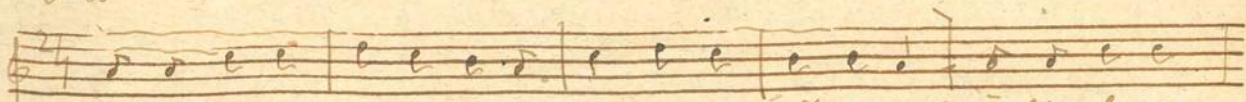
Mlo. Matko



Primorkinja bjela vila,
 uz dunaju niz dunaju,
 na dunajze nazirala,
 sama sobom govorila:
 mili bože, ljepa li sam,
 i bijela i rumena,
 ta uba pas a, i vjoka.
 Jos da imam ernog oka,
 dostojna bi begun bica,
 ili begun ili mu brata.
 Bezgo sluge dozivao:
 mperite joj macem kosu.
 Ako je kosa duza od maca,
 to ce moja ljubav biti,
 a ko je kosa kraca od maca,
 to ce moja brata biti.

+

Allo



Tri jētrve proso žņipe, šer-gero, šergero, šalimbere,
 šerger merger uštar muštar, šalim be, šalime,



moj džimbere karadžom študēlija moj, študēlija moj!