

# Veselo srce kuđelju prede

Po zapisu Ludvika Kube, 1907. Muo.  
Obrada: Ana Kodrić-Ivelić, 2013.

The musical score consists of four systems of music. System 1 (measures 1-8) shows two staves in 3/8 time. The lyrics are "Dan da-ra dan da," repeated three times, followed by "dan da-ra dan da" and "dan da da-ra da-ra da," with a fermata over the last note. System 2 (measures 9-16) shows two staves. The lyrics are "Po-vje-sno ma-lo čim du-lje tra-je" and "po-vje-sno ma-lo čim du-lje tra-je." Measure 17 starts with "Čim du-lje tra-je" at *mf*, followed by "lju-bav pre-sta-ne." at *f*, and continues with "Da-ra dan da," "dan da," "da-ri da ra" at *p*, and "dan." Measure 25 begins with a melodic line starting at *sforzando* with lyrics "1. Ve-se-lo sr-ce ku-de-lju pre-de," followed by "2. Ve-se-le o-či, ve-se-li dan-ci," "ve-se-le ve-se-li o-ni na-ši sas," and "gle-de, tan-ci. Kad na mom." The score concludes with "1. Sr - ce pre - de" and "2. U \_\_\_\_\_" on the bass staff, and "1. svi" and "2. U \_\_\_\_\_" on the treble staff.

34

svi - le sva-ki čas se ki - da ka - da dra-gi dra - goj o-de sa vi - da. Po-vje-sno Lju-bi me, ma - lo lju - bi,

le ki - da kad \_\_ si mi sla - tke rije-či šap ta - la. (mf) ma lju - - lo bi,

43

čim du-lje tra-je, čim du - lje tra-je, lju-bav pre - sta-ne. Oj, vi-lo bije - la  
sr - daš-ce mo-je, još n'je da - le-ko do bije - le zo - re. Oj, be-lla, be - lla,  
tra lju - - je bi vi - lo be - lla, bije - la be - lla

52

što si ta-ko ne-ve - se - la, što si mi sr - ce o - dnije - la? Dan da-ra dan da  
ti si htje - la, što - si ti si o - dnije - la. Dan da-ra dan da-dara

60

dan da-ra dan da dan da-da-ra da-ra da dan da-ra dan da-ra da dan da  
dan da dan da dan da-ra dan da dan da-ra dan dan da -

68

da ri da ra dan. Ti si mi ži - vot o-dnije - la.  
dan da-ra dan.

A CODA

Dan da-ra dan da-dara

CODA