

"NA DOBRU MOLITVU"

Počasnica mladijencima

Allegretto grazioso

Svi ča - si do - bri, o - vi naj - bo - lji, ka - da mla - dijen - cim mo - li - tvu da -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with lyrics. The middle staff is the vocal line in treble clef, 3/4 time, with lyrics. The bottom staff is the piano accompaniment in bass clef, 3/4 time, with lyrics. The key signature has one sharp (F#).

5

še, ka - da mla - dijen - cim mo - li - tvu da - še, U pu - ne ča - še, u do - bre ča - se, u pu - ne ča -

5

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with lyrics. The middle staff is the vocal line in treble clef, 3/4 time, with lyrics. The bottom staff is the piano accompaniment in bass clef, 3/4 time, with lyrics. The key signature has one sharp (F#).

10

Poco più

še, u do - bre ča - se. Sve - mu ro - du i ple - me - nu na ve - li - ku čast, na ve - li - ku

10

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with lyrics. The middle staff is the vocal line in treble clef, 3/4 time, with lyrics. The bottom staff is the piano accompaniment in bass clef, 3/4 time, with lyrics. The key signature has one sharp (F#).

16

čas. A na-še-mu mla-do-že - nji sve u do-bar čas, sve u do-bar čas. I o-

16

22

ko_ i če - lo sve nam bra - ćo ve - se - lo, ve - se - lo!

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