

Teško travi koja kose nema

Po zapisu Ludvika Kube, 1907. Muo.
Obrada: Ana Kodrić-Ivelić, 2013.

$\text{♩} = 70$

Te-ško tra-vi ko-ja ko-se ne-ma, a đe-voj-ci ko-ja draga ne-ma,
Jo,

10 $\text{♩} = 80$

jo, dra-gi moj, jo. Te-ško tra-vi ko-ja ko-se ne-ma, a đe-

18 $\text{♩} = 105$

voj-ci ko-ja draga ne-ma, ko-ja draga ne-ma. Živ bi-o,
ko-ja ne-ma, ne-ma, za-to:

26

zdrav bi-o, lije-pi dra-gi moj, mnogo lje-ta ži-vi-o li-ce mo-je lju-bi-o!

Oj, — Ma - ri - ce —

33

Ma-ri-ce mo-ja, Ma-ri-ce mo-ja, Ma-ri-ce mo-ja lju-be- zna!

Oj, — oj, — oj, —

Detailed description: This system contains measures 33 through 40. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving bass lines. The lyrics are 'Ma-ri-ce mo-ja, Ma-ri-ce mo-ja, Ma-ri-ce mo-ja lju-be- zna!' and 'Oj, — oj, — oj, —'.

41

Ma-ri-ce mo-ja, Ma-ri-ce mo-ja, Ma-ri-ce mo-ja lju-be- zna!

ha, ha, ha, ha, — ha, ha, a-ha ha, Ma-ri-ce

Detailed description: This system contains measures 41 through 49. The music continues in G major and 4/4 time. The vocal line has a more rhythmic feel with eighth notes, and the piano accompaniment features a steady bass line. The lyrics are 'Ma-ri-ce mo-ja, Ma-ri-ce mo-ja, Ma-ri-ce mo-ja lju-be- zna!' and 'ha, ha, ha, ha, — ha, ha, a-ha ha, Ma-ri-ce'.

$\text{♩} = 60$

50

— Te-ško tra - vi ko-ja ko-se ne - ma, — a đe - voj - ci ko-ja dra-ga ne-ma.

ko - ja a đe - voj - ci ko - ja

Detailed description: This system contains measures 50 through 58. The music is in G major and 4/4 time. The tempo is marked as $\text{♩} = 60$. The vocal line has a slower, more melodic feel with half and quarter notes. The piano accompaniment features a steady bass line. The lyrics are '— Te-ško tra - vi ko-ja ko-se ne - ma, — a đe - voj - ci ko-ja dra-ga ne-ma.' and 'ko - ja a đe - voj - ci ko - ja'.

$\text{♩} = 105$

59

— Živ bi-o, zdrav bi-o, živ bi-o, zdrav bi-o! Živ bi-o, zdrav bi-o lije-pi dra-gi

Detailed description: This system contains measures 59 through 66. The music is in G major and 4/4 time. The tempo is marked as $\text{♩} = 105$. The vocal line is more rhythmic with eighth notes. The piano accompaniment features a steady bass line. The lyrics are '— Živ bi-o, zdrav bi-o, živ bi-o, zdrav bi-o! Živ bi-o, zdrav bi-o lije-pi dra-gi'.

67

moj, mno-go lje-ta ži-vi-o li-ce mo-je lju-bi - o! o - o - o! —

1. 2.

Detailed description: This system contains measures 67 through 74. The music is in G major and 4/4 time. The tempo is marked as $\text{♩} = 105$. The vocal line has a melodic feel with eighth and quarter notes. The piano accompaniment features a steady bass line. The lyrics are 'moj, mno-go lje-ta ži-vi-o li-ce mo-je lju-bi - o! o - o - o! —'. There are two endings: '1.' and '2.'.