

PIJEVA KLAPA

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♩ = 120



4/4

Pije - va kla - pa sa Do - brot - ske pon - te
I ma - e - stral sad po - la - ko pu - še,

9

glu - ho do - ba, pro - bu - di se Kon - te pa on slu - ša na - še mi - le
mi - la Bo - ko iz na - še si du - še. Za - si - ja - la sad je cije - la

15

gla - se, ma - še ru - kom sa svo - je ta ra - ce.
Bo - ka, ka - o sun - ce iz na - še - ga o - ka.

21

"Za-pje-vaj-te o-ne na-še sta-re, po-zdra-vi-te bra-ću mi mor-na-re i

"Za-pje-vaj-te o-ne na-še sta-re, po-zdra-vi-te bra-ću mi mor-na-re i

25

Ko-to-ra, vječ-nog do-bro-tvo-ra, i Ko-to-ra

Ko-to-ra vječ-nog do-bro-tvo-ra, i Ko-to-ra

I Ko-to-ra do-bro-tvo-ra i

30

vječ-nog do-bro-tvo-ra." U da-lji-ni dva su

vječ-nog do-bro-tvo-ra." U da-lji-ni dva su

Ko-to-ra do-bro-tvo-ra

ško-ja, Sve - ti Đor - đe i Sve - ta Gos - po-ja.

ško-ja, Sve - ti Đor - đe i sve - ta Gos - po-ja.

The musical score for measures 36-39 consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "ško-ja, Sve - ti Đor - đe i Sve - ta Gos - po-ja." for the first part and "ško-ja, Sve - ti Đor - đe i sve - ta Gos - po-ja." for the second part. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

Pod o - bla-kom za - bra - đe - nog ve - la svje - tli Gos-pa od

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The musical score for measures 42-45 consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "Pod o - bla-kom za - bra - đe - nog ve - la svje - tli Gos-pa od" for both parts. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

Škrp-je - la. U da-lji-ni dva su ško-ja,

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The musical score for measures 48-51 consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "Škrp-je - la. U da-lji-ni dva su ško-ja," for both parts. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

Sve - ti Đor - đe i Sve - ta Gos - po - ja. Pod o - bla - kom za - bra - đe - nog

Sve - ti Đor - đe i Sve - ta Gos - po - ja. Pod o - bla - kom za - bra - đe - nog

ve - la svje - tli Gos - pa od Škrp - je - la.

ve - la svje - tli Gos - pa od Škrp - je - la.

D.S. al Coda

A

A

Škrp - je - la.

Škrp - je - la.

Škrp - je - la.

The image shows a musical score for three voices, likely soprano, alto, and tenor, arranged in three staves. The score is for a section labeled 'CODA' starting at measure 74. Each staff begins with a treble clef. The lyrics 'Škrp - je - la.' are written below each staff. The music consists of a melodic line in each voice, with a long note on 'la.' in the final measure of each line. A large slur covers the first three measures of the first two staves, and a similar slur covers the first three measures of the third staff. The score ends with a double bar line and repeat dots.