

GOBLEN

Stihovi: P. Mirić

Muzika i obrada: A. Kordić Ivelić

♩ = 80

U _____

p U _____ *mp* Bo- kelj-ska je _____ Pe-ne-

U _____

Detailed description: This system contains the first six measures of the piece. It is in 3/4 time with a key signature of one flat. The tempo is marked as quarter note = 80. The music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. There are two triplet markings over the notes G4-A4-B4 and G4-A4-B4. The piano accompaniment consists of a steady eighth-note bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

7 Sve-toj Go-spi za-vjet ve-zla___ mo-leć mir-na mo-ra

lo-pa___ dva-de-set i če-tri lje-ta___ Go - spi ve-zla___ mo - ra

Go - spi ve-zla___ mo - ra

Detailed description: This system contains measures 7 through 12. The vocal line continues with eighth-note patterns. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include mezzo-forte (*mf*).

13 svije-ta

svije-ta ve-zle ru-ke___ ko-som zla-to___ is-pod svje-tla od fe-ra-la___

svije-ta

Detailed description: This system contains measures 13 through 18. The vocal line continues with eighth-note patterns. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include mezzo-forte (*mf*).

18 kraj ko - mi - na da - nas pu - sto — al još u - vijek go - ri na - da.

O da - nas pu - sto — a go - ri na - da.

O da - nas pu - sto — a go - ri na - da.

22 Pe-ne-lo-pi i mor-

Gob-len ču - va — sta - ru pri - ču — na Škr-pje-lu o - dav - ni - na, — mor - - -

mor - - -

27 na - ru —

na - ru — vje-čno go - re dva lu - mi - na — Gob-len ču - va — sta - ru pri - ču o

na - ru —

32 vjer-noj-sti i lju - ba - vi. Ej pu - tni-ce što tu plo - viš — po - dno kri - ža svi - je - ču sta - vi —

O —

38

p U _____ ve-zle ru-ke _____ ko-som _____ zla-to _____ is-pod svje-tla od fe-

43

kraj ko-mi-na da-nas pu-sto _____ al još u-vijek go-ri na-da.
 ra-la _____ O da-nas pu-sto _____ a go-ri na-da.
 O da-nas pu-sto _____ a go-ri na-da.

48

Ve-zle ru-ke ko-som zla-to _____ sve sre-bre-ni-je-ga sja-ja _____ i slje-po-ca _____ sti-gla

53

o-ći _____ ka-da do-šla je do kra-ja. _____ Gob-len ču-va _____ šta-ru pri-ču _____

58

Pe-ne-lo-pi i mor - na - ru —

mor - - - na - ru —

64

69

O —————

74

rit.

Largo