

Biser Mara

(izvorna)

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Privedio za klapu: Aleksandar Tamindžić

Adagio ♩=56

Sopran 1 *pp*
Oj, _____

Sopran 2 *pp*
Oj, _____

Alt 1 *pp*
Oj, _____

Alt 2 *pp*
Oj, _____

5

mp
Oj, _____

mp
Oj, _____

mp
Oj, _____

mp
Oj, _____

mp
Bi - ser Ma - ra bi - ser Ma - ra

mp
Bi - ser Ma - ra

9

po - je - ze - ru bra - la, po - je - ze - ru bra - la. Oj, _____

Oj, _____ Oj, _____ po - je - ze - ru bra - la

13

Oj, _____ *mf* Sa - ma svo - ga, sa - ma svo - ga,

Oj, _____ *mf* Sa - ma svo - ga, sa - ma svo - ga,

Oj, _____

17

Ba - ba do - zi - va - la Ba - ba do - zi - va - la Oj, _____

Ba - ba do - zi - va - la Ba - ba do - zi - va - la Oj, _____

20

Oj, Do - di Ba - bo, do - di Ba - bo

Oj, Do - di Ba - bo, do - di Ba - bo

Oj, Do - di Ba - bo, do - di Ba - bo

Oj, Do - di Ba - bo, do - di Ba - bo

24

sempre

i do-ve-zi la - de i do-ve-zi la - de. Ne-ma ba - ba, ne-ma ba - ba,

sempre

i do-ve-zi la - de i do-ve-zi la - de. Ne-ma ba - ba, ne-ma ba - ba,

28

p

ne do - ve - ze la - de, ne do - ve - ze la - de. Os - ta Ma - ra

p

ne do - ve - ze la - de, ne do - ve - ze la - de. Os - ta Ma - ra

molto rit.

31

u je - ze - ru sa - ma, sa - ma svo - ga ba - ba do - zi - va___ la,

u je - ze - ru sa - ma, sa - ma svo - ga ba - ba do - zi - va___ la,

Detailed description: This block contains the musical score for measures 31, 32, and 33. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking 'molto rit.' is indicated above the score. The lyrics are 'u je - ze - ru sa - ma, sa - ma svo - ga ba - ba do - zi - va___ la,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo change to 2/4 occurs at the beginning of measure 33.

34

Oj, _____

Oj, _____

Oj, _____

pp

Detailed description: This block contains the musical score for measure 34. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking 'molto rit.' is indicated above the score. The lyrics are 'Oj, _____'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo change to 2/4 occurs at the beginning of measure 34.