

Lov lovilo mlado momče

(izvorna)

Obradio: Borislav Tamindžić

Privedio za klapu: Aleksandar Tamindžić

Allegretto ♩=84

Musical score for the first system, featuring Tenor 1, Tenor 2, Bariton, and Bas parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegretto with a metronome marking of ♩=84. The Bariton and Bas parts have lyrics: "Dum ba la dum-ba-la Dum ba la, dum-ba-la". The Bariton part is marked *mf*.

Musical score for the second system, featuring Bariton and Bas parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegretto with a metronome marking of ♩=84. The Bariton part is marked *sempre*. The lyrics for both parts are: "Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la Dum-ba ej, dum-ba ej, Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la".

Dum-ba la dum-ba-la Dum-ba la dum-ba-la
 Dum-ba la dum-ba-la Dum-ba la dum-ba-la
 Dum-ba la dum-ba-la Dum-ba la dum-ba-la
 Dum-ba la dum-ba-la Dum-ba la dum-ba-la

Dum-ba la dum-ba-la Dum-ba la dum-ba-la
 Dum-ba la dum-ba-la Dum-ba la dum-ba-la
 Dum-ba la dum-ba-la Dum-ba la dum-ba-la
 Dum-ba la dum-ba-la Dum-ba la dum-ba-la

Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la
 Dum-ba, dum-ba Dum-ba, dum-ba Dum-ba, dum-ba
 Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la
 Lov lo - vi - lo mla - do mom - če mla - do mom - če
 Lov lo - vi - lo mla - do mom - če

mf

Ej, mla - do - mom - če Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la

mf

mf

Ej, mla - do mom - če Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la

Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la Dum ba - la dum - ba - la

Dum - ba, dum - ba Dum - ba, dum - ba Dum - ba, dum - ba

Dum ba - la dum - ba - la

Gle - da - la ga - sta - ra - maj - ka - sta - ra - maj - ka.

Dum - ba - la dum - ba - la Sta - ra - maj - ka - đe - vo - jač - ka - sta - ra - maj - ka

Ej,

Dum - ba - la dum - ba - la Sta - ra maj - ka - đe - vo - jač - ka sta - ra - maj - ka

Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la

Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la

Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la

p Go - vo - ri - la - sta - ra - maj - ka - sta - ra - maj - ka

p

p Ej, Ej, ej, ej,

p

f Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la Dum - ba, dum - ba

f dum - ba dum - ba

f Dum - ba, dum - ba

f

Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la

p

Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la Dum-ba-la dum-ba-la

p

Div - no li si mla - do mom - če Div - no li si mla - do mom - če

Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la

mla - do mom - če div - no li si mla - do mom - če

mf

Stri - je - la te stri - je - lja - la Stri - je - la te stri - je - lja - la

mf

Stri - je - la te stri - je - lja - la Stri - je - la te stri - je - lja - la

Stri - je - la te stri - je - lja - la Stri - je - la te stri - je - lja - la

Stri - je - la te stri - je - lja - la Stri - je - la te stri - je - lja - la

ff Ej! Mla - da mo - ma go - vo - ri - la
ff Kun' ga maj - ko i ja - ču ga

Mla - da mo - ma
 Kun' ga maj - ko

Dum - ba - la dum - ba - la Dum - ba - la dum - ba - la Mla - da mo - ma
ff Kun' ga maj - ko

go - vo - ri - la, Mla - da mo - ma go - vo - ri - la go - vo - ri - la
 i ja - ču ga, Kun' ga maj - ko i ja - ču ga i ja - ču ga.

m la - da m la - da mo - ma m la - da
 i ja - ču ga i ja - ču ga i ja - ču ga i ja - ču ga

m la - da m la - da mo - ma m la - da
 i ja - ču ga i ja - ču ga i ja - ču ga i ja - ču ga

The image shows a musical score for four staves, likely representing a vocal quartet or a four-part instrumental setting. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first three measures are marked *pp* (pianissimo), and the fourth measure is marked *ff* (fortissimo). The lyrics 'Dum-ba - la dum - ba - la' are written below the first three staves in each measure. The fourth measure shows a final 'Dum-ba - la' with accents over the notes. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

pp *ff*

Dum-ba - la dum - ba - la Dum-ba - la dum - ba - la Dum-ba - la dum - ba - la Dum-ba - la

pp *ff*

pp *ff*

Dum-ba - la dum - ba - la Dum-ba - la dum - ba - la Dum-ba - la dum - ba - la Dum-ba - la

pp *ff*