

## Laku noc

## Andante ♩=100

*con calore*

Tekst i muzika:  
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Priredio za klapu: Aleksandar Tamindžić

Tenor 1      Tenor 2  

*mf* Kad ti sa - nak skla - pa o - či i kad že - liš spa - vat poć,  
 Kad več sva pri ro - da spa - va i ti us - neš slat - ki san,

  
 Bariton Bass

A musical score for voice and piano. The top staff is in treble clef, B-flat key signature, and common time. It consists of ten measures of music with lyrics in Czech: 'tad' (two notes), 'pod u' (two notes), 'pro - zor' (two notes), 'twoj snu' (two notes), 'céu češ' (two notes), 'do - dra' (two notes), 'ći ga' (two notes), 'da - ču' (two notes), 'ti - ti' (two notes), 'ka - mo' (two notes), 'žem - ga' (two notes), 'la - sr' (two notes), 'ku - - ca' (two notes), and 'noć. glas.' (one note). The bottom staff is in bass clef, B-flat key signature, and common time. It consists of ten measures of music corresponding to the lyrics above, with notes primarily on the first and third beats of each measure.

17

*f*

8

La - ku noć, mi, spa - vaj la - ku noć, mi, an - đe - le an - đe - le la - ku spa - vaj noć, mi, la - ku, spa - vaj noć, mi

*f*

Musical score for piano and voice, page 10, system 25. The vocal line continues with lyrics: "la - ku noć, la - ku noć, lju - ba - vi la - ku noć. sni - vaj mi, sni - vaj mi, slat - ki san sni - vaj mi." The piano accompaniment consists of sustained chords.