

Sinoć Jovo iz Mostara dođe

Po zapisu Ludvika Kube, 1907. Perast.

Obrada: Mario Katavić, 2013.

Andante

The musical score is written for Soprano (S) and Alto (A) voices. It consists of two systems of staves. The first system has five measures, and the second system has three measures. The Soprano part features a melody with lyrics, while the Alto part provides a harmonic accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is 4/4.

S

1. Si - noć Jo - vo, si - noć Jo - vo iz Mo - sta - ra do - đe, sta - ru maj - ku,
2. Ne pi - ta je, ne pi - ta je, ni: "Ka - ko si maj - ko?", već je pi - ta,
3. "Ka - sno si - ne, ka - sno si - ne!", kroz plač ve - li maj - ka, "Tvo - je zla - to,

A

Oj,

6

S

sta - ru maj - ku, na vra - ti - ma na - đe.
već je pi - ta: "Gdje je mo - je zla - to?"
tvo - je zla - to za dru - gog je da - to!"

A