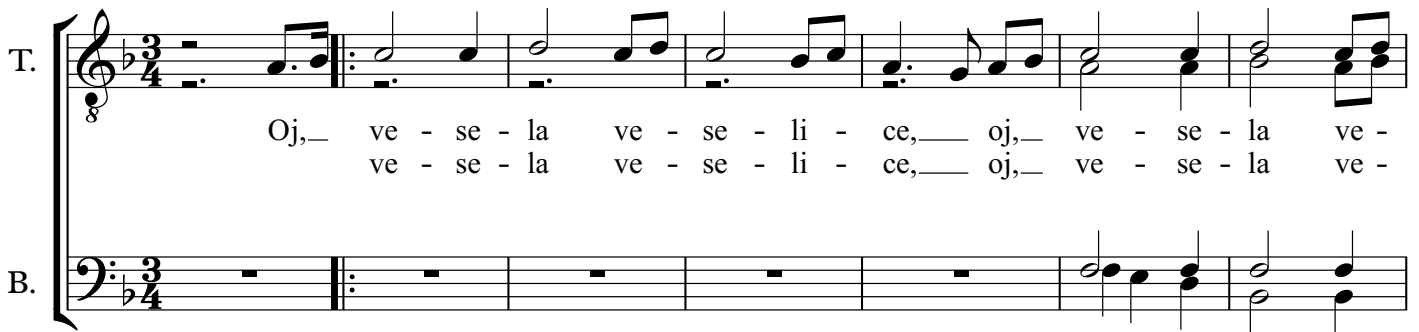


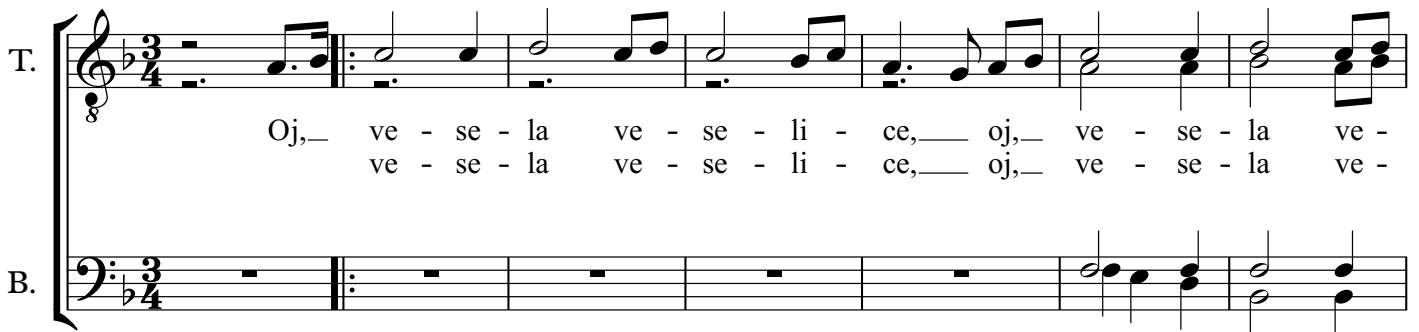
OJ, VESELA VESELICE

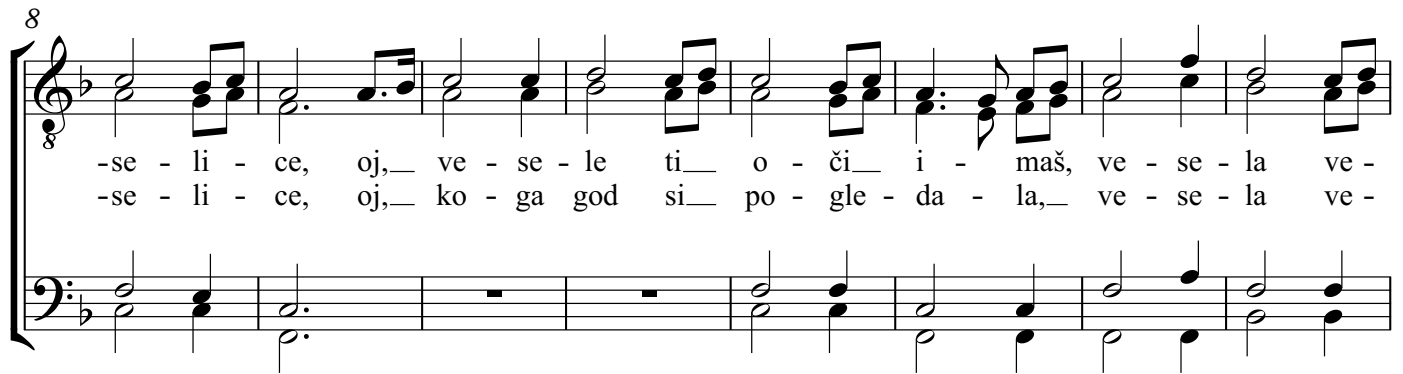
arr: Mario Katavić

Perast

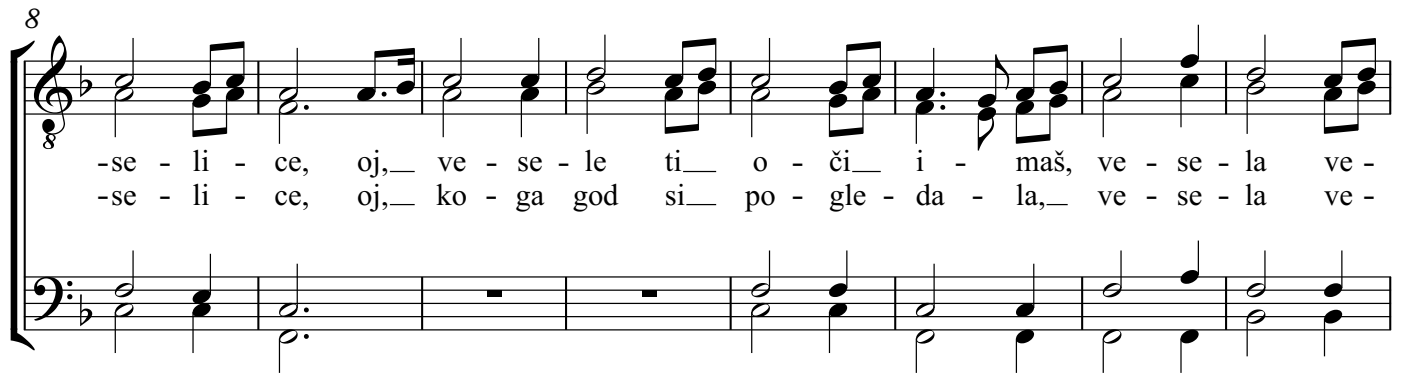
T. 

Oj, ve - se - la ve - se - li - ce, oj, ve - se - la ve - se - la ve - se - li - ce, oj, ve - se - la ve - se - la ve - se - li - ce,

B. 

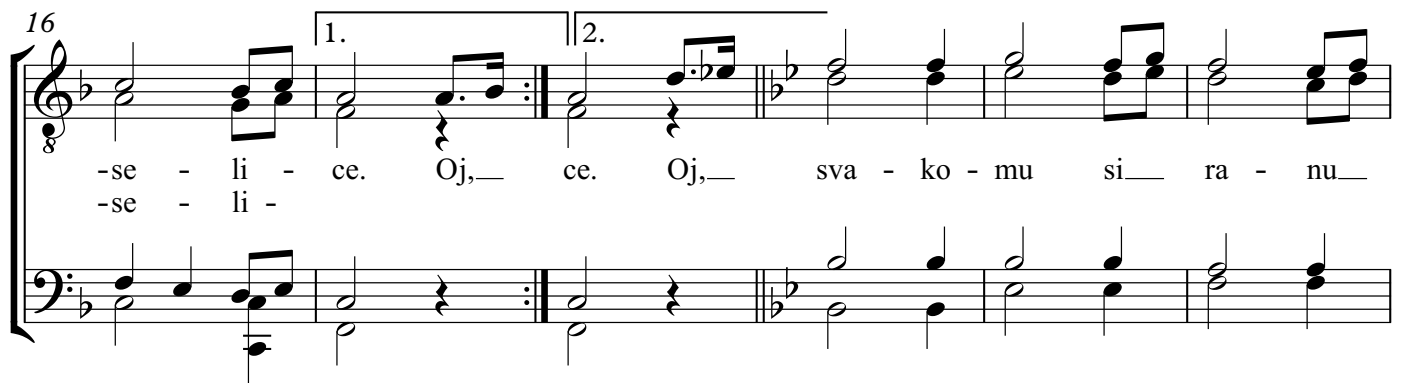
8 

-se - li - ce, oj, ve - se - le ti o - či i - maš, ve - se - la ve - se - li - ce, oj, ko - ga god si po - gle - da - la, ve - se - la ve - se - li - ce,

B. 

16 

-se - li - ce. Oj, ce. Oj, sva - ko - mu si ra - nu

B. 

22 

da - la, ve - se - la ve - se - li - ce. Oj, ve - se - la ve - se - li - ce.

B. 

29



-se - li - ce... oj, ve - se - la ve - se - li - ce!

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics: "-se - li - ce... oj, ve - se - la ve - se - li - ce!". The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music consists of several measures of chords and melodic lines, ending with a double bar line.