

Škripi đeram, ko je na bunaru

Po zapisu Ludvika Kube, 1907. Risan.
Obrada: Ana Kodrić-Ivelić, 2013.

First system of the musical score. It consists of a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a piano (*p*) dynamic. The lyrics are: Škri-pi de-ram, škri - pi, — ko je na bu - na - ru, ko je na — bu - na - ru,

Second system of the musical score, starting at measure 9. The tempo is marked as quarter note = 75. The lyrics are: škri-pi — de - - - ram, ej, škri - pi de - ram. Na bu-na-ru, o, — ej, de - ram. Na bu -

Third system of the musical score, starting at measure 16. The lyrics are: na bu-na-ru soj - ka ma - te - ri - na, soj - ka ma - te - ri - na, na bu - na - ru

Fourth system of the musical score, starting at measure 24. The tempo is marked as quarter note = 75. The lyrics are: - - - ru, ej, na — bu-na - ru. SOLO: Vo-du, va-di vo - du, — bije-lo u

32

li - ce gla - di, bije - lo li - ce gla - di vo - du va - - - di, ej,

41

$\text{♩} = 75$

vo - du va - di. Li - je vo - du - bije - lo li - ce mi - je, bije - lo
Vo - du li - je

49

li - ce mi - je, vo - du li - - - je, ej, vo - du li - je.

57

Na bu - na - ru soj - ka *f* za - su - ka - la soj - ka - bi - je - le - ru - ka - ve,
O, soj - ka.

65

bi - je - le ru - ka - ve za - su - ka - - - - la, ej, ej, —

O, —

ej, —

72

za - su - ka - la *f* ej, — soj - ka. — ka - la.