

ČIJA JE GORA NAJVIŠA

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Jošice

$\text{♩} = 88$

S.
A.

T.
B.

1. Či - ja je____ go - ra naj - vi - ša,
2. Naj - vi - ša____ i po-naj-ljep - ša,
3. Po njoj mi____ Mir-ko do - la - zi,
4. Do - vo - di____ ko-nja do vo - de,
5. Iz svo-je____ ru - ke des - ni - ce,

či - ja je____ go - ra naj - vi - ša,
naj - vi - ša____ i po-naj-ljep - ša,
po njoj mi____ Mir-ko do - la - zi,
do - vo - di____ ko-nja do vo - de,
iz svo-je____ ru - ke des - ni - ce,

či - ja
či - ja
Ma-re
Ma-re
da - de

7

či - ja je____ go - ra naj - vi - ša,____ či - ja je____ go - ra naj - vi - ša?____
naj - vi - ša____ go - ra Jo - ši - ca,____ naj - vi - ša____ go - ra Jo - ši - ca.____
Ma - re mu____ ko - nja do - vo - di,____ Ma - re mu____ ko - nja do - vo - di.____
da - de mu____ pi - ti vo - di - ce,____ da - de mu____ pi - ti vo - di - ce.____
da - de mu____ zo - bat bi - se - ra,____ da - de mu____ zo - bat bi - se - ra.____

The musical score is for two voices (Soprano A and Bass B) in 2/4 time, key of A major (three sharps). The tempo is indicated as $\text{♩} = 88$. The score is divided into four systems. The first system covers measures 1-5, with lyrics for each line. The second system continues the lyrics for lines 1-5. The third system starts at measure 7 with a new set of lyrics. The fourth system concludes the piece. The vocal parts are separated by a vertical bar, and the piano accompaniment is shown below them.