

U IVANA GOSPODARA

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Kotor

Allegro

The musical score consists of four staves. The soprano (S.) and alto (A.) staves are in treble clef, 2/4 time, and B-flat key signature. The tenor (T.) staff is in treble clef, 2/4 time, and A-flat key signature. The bass (B.) staff is in bass clef, 2/4 time, and B-flat key signature. The vocal parts are as follows:

- Soprano (S.): Starts with a rest, then enters with eighth-note pairs.
- Alto (A.): Enters with eighth-note pairs.
- Tenor (T.): Enters with eighth-note pairs, followed by a melodic line with a sustained note and a fermata.
- Bass (B.): Enters with eighth-note pairs.

The lyrics are:

U I - va - na go - spo - da - ra, u I - va - na
U I - va - na go - spo - da - ra, oj,
- da - ra, do - sta bla - ga, do - sta pa - ra, oj!
- da - ka i dva si - na, dva ju - na - ka, oj!
ne - ma, u pro - sce se knjaz sad spre - ma, oj!
dvi - je, i - spro - si - cé sna - he dvi - je, oj!
vi - le, Ze - ta sa - mo ra - ða vi - le, oj!

The musical score continues with the same four staves and key signatures. The vocal parts are:

- Soprano (S.): Starts with a rest, then enters with eighth-note pairs.
- Alto (A.): Enters with eighth-note pairs.
- Tenor (T.): Enters with eighth-note pairs, followed by a melodic line with a sustained note and a fermata.
- Bass (B.): Enters with eighth-note pairs.

The lyrics are:

oj, do - sta bla - ga, do - sta pa - ra, oj!
i dva si - na, dva ju - na - ka, oj!
u pro - sce se knjaz sad spre - ma, oj!
i - spro - si - cé sna - he dvi - je, oj!
Ze - ta sa - mo ra - ða vi - le, oj!

go - spo - da - ra,