

RASTI BOLJE, MOJ ZELENI BORE

arr: Mario Katavić

Risan

Soprano (S.) vocal line:

A. (Alto) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

Lyrics:

Ra-sti bo - lje, moj ze-le-ni bo-re, moj ze-le-ni bo-re, ra-sti bo-lje oj,
da se pe-njem te-be u vr - ho-ve, te-be u vr - ho-ve

1.

Soprano (S.) vocal line:

A. (Alto) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

Lyrics:

da se pe- njem. Da pre-bro-jim po Bo-sni gra - do - ve, po Bo-sni gra - do - ve,
Sve bi gra-de za dva gra-da da - la, za dva gra-da da - la,

Hm hm

da se pe- njem Hm hm

9 2.

16

da pre-bro-jim. Za Tre-bi-nje i Ne-ve - si - nje, i Ne-ve - si - nje, za Tre-bi- nje,
sve bi gra - de.

Za Tre-bi-nje i Ne-ve - si - nje, i Ne-ve - si - nje za Tre-bi- nje

23

oj, _____ oj, _____

sve bi mom-ke za dva mom-ka da- la, za dva mom-ka da- la, sve bi mom-ke

30

za Du - ša - na i za Mi-lo - va - na, Mi-lo-va - na ja bih mi-lo - va - la, _____

A musical score for voice and piano. The vocal line consists of two parts: a soprano part in treble clef and a basso part in bass clef. The piano accompaniment is indicated by a treble clef above a bass staff. The music is in common time (indicated by '3/4') throughout the measures shown. The vocal parts sing in unison, repeating the phrase 'a Du-ša - na dru-ga-ri-cam' da - la, dru-ga-ri-cam' da - la za Du-ša - na.' The piano part provides harmonic support with eighth-note chords. Measure 39 concludes with a repeat sign and the beginning of measure 40.