

KOLO IGRA VIŠE SINJA GRADA

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Tivat

Allegro

solo

S.

1. Ko - lo__ i - gra, ko - lo i - gra vi - še__ Si - nja_ gra - da, vi - še Si nja_ gra -
2. Vi - še Si - nja, vi - še Si - nja, gra - da bi - je - lo - ga, vi - še Si - nja, vi - še__ Si - nja, gra - da bi - je - lo -

A.

11

da.__ Ko - lo__ i - gra, ko - lo i - gra vi - še__ Si - nja_ gra - da, vi - še Si - nja_ gra -
ga,__ 3. Ko - lo__ vo - di,__ ko - lo vo - di, ko - lo vo - di li - je - pa dje - voj - ka, vo - di li - je - pa dje - voj -

22

da.__ 4. U ru - ke joj, u ru - ke joj od_ zla - ta_ ši - bi - ka, su - čim ši - ba po_ ko - lu_ dje - voj -
ka.__

33

ka.__ 5. Ši - ba - še ih, pa_ ih_ u - či - ja - še, ši - ba - še ih, pa_ ih_ u - či - ja - še, pa ih u - či - ja -

44

solo

še: 6. "Slu - šaj - te me, dru - ga - ri - ce mo - je, slu - šaj - te me, dru - ga - ri - ce mo - je, dru - ga - ri - ce

54

mo - je, kad ba - la - te, kad ba - la - te, kad ba - la - te, pred no -

The musical score for measures 54-60 consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The melody is in a major key and features a series of eighth and sixteenth notes. There are accents (^) over the notes for 'je' and the first 'te' in the first phrase. The piano accompaniment provides a steady harmonic support with chords and moving lines.

61

ge - gle - daj - te, pred no - ge - gle - daj - te!"

The musical score for measures 61-67 consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The melody continues with eighth and sixteenth notes. There are accents (^) over the notes for 'te' in the first phrase and 'te!' in the second phrase. The piano accompaniment continues with harmonic support, including some chords with grace notes (v) in the lower staff.