

DOMAĆIN PIJE U SLAVI BOŽJOJ

arr: Mario Katavić

Tivat

T.

8
1.Do - ma - čin pi - je _____ u sla - vi Bo - žjoj, sla - va mu Bo - žja
2.Sta - ri svat pi - je _____
3.Kum - par pi - je _____
4.Pr - vi - je - nac pi - je _____
5.Mla - do - že - nja pi - je _____
6.Dje - ver pi - je _____
7.Bar - ja - ktar pi - je _____
8.Bu - kli - jaš pi - je _____
9.Ka - pe - tan pi - je _____
10.Svi sva - to - vi pi - ju

B.

4
vaz- da po- mo gla, a sla- va Bo - žja svijeh nas po- mo gla! _____

The musical score consists of two staves: Treble (T.) and Bass (B.). The Treble staff is in common time (indicated by '8') and the Bass staff is in 3/4 time. The music is composed of eighth-note patterns. The lyrics are written below the notes, corresponding to the vocal parts. The score includes ten numbered lines of lyrics for the Treble part and one line for the Bass part. The bass line continues from the previous page's ending.