

ZAŠTO SAM TI, DUŠO, MIO

Narodna iz Risna

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T. 1.Za - što sam_ ti, du - šo, mi - o kad ni - je - sam si - noj
2.A ti aj - di na dvo - ro - ve, a ti aj - di na dvo-
3.Al' za - ču - la Zla-te maj - ka lju - to ku - ne, lju - to

B.

This section of the musical score consists of two staves. The top staff is for the Treble (T) and the bottom staff is for the Bass (B). Both staves are in 2/4 time with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes, corresponding to measures 1 through 3 of the song. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 and 3 follow a similar pattern with some variations in the bass line.

7
bi - o i do - ve - o vra-na ko - nja, vra-na ko-nja i so - ko - la?
ro - ve i ob - lju - bi Zla-te li - ce, i ob-lju-bi Zla-te li - ce.
pi - šti: Lo-zि - ca mu ne ro-di - la ni bje-li - ca 'še-ni - či - ca.

This section of the musical score continues the 2/4 time and F# key signature. It features eighth-note chords for both the Treble and Bass staves. The lyrics begin at measure 7 and continue through the end of the page. The vocal parts are mostly eighth-note chords, with some sixteenth-note patterns in the bass line.