

BOKO MOJA MILA

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T.

1.A - oy, Bo - ko, mo - ja mi - la, ja o te - bi vje - čno sni - vam.
2.Ja u tu - da mo - ra bro - dim al' u sr - cu Bo - ku no - sim. Vo - lim tvo - je pla - vo
U njoj le - že sva mi

B.

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mo - re i o - ba - le str - me go - le. Vo - lim Pe - rast, vo - lim Ti - vat,
bla - ga, kod ku - če me če - ka dra - ga. Mo - lim zv'je - zde, mo - lim mo - ra,

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Ze - le - ni - ku, No - vi, Ri - san, vo - lim Ko - tor i Ška - lja - re i sva mje - sta kraj o -
da me vo - de do Ko - to - ra, da već jed - nom do - ma bi - vam i u kra - ju svom u -

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ba - - le. Aj - - me, aj - - - 3
ži - - vam. 8 8 8 3 3

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A musical score for piano and voice. The top staff is for the voice, starting with a bass clef, a key signature of four sharps, and a common time signature. The vocal line begins with a sustained note followed by a series of eighth notes: me, da - le - ko je Bo - ka mo - ja mi - la. The bottom staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. It consists of a series of eighth-note chords.