

# ČEMPRESI NAD PERASTOM

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S. Sa-mu-ju čem-pre-si u-sred ka-me-na k'o kri-la las-ta, iz ne-ba pa-la,  
A. i-li je mor-nar-ska že-na jar-bo-le cr-ne iz-de-lja-la, iz-de-  
9 lja-la. Pa ce-log da-na gle-da u mo-re ne bi li mr-tve po-dig-la  
17 la-đe da joj već jed-nom od-go-vo-re gde be-la jed-ra za njih ne  
25 1.  
33 2.  
na-đe, jed-ra za njih ne na-đe.

The musical score is written for Soprano (S.) and Alto (A.) voices with piano accompaniment. It is in the key of D major and 3/4 time. The score consists of five systems of music. The first system (measures 1-8) introduces the melody. The second system (measures 9-16) continues the melody with a repeat sign. The third system (measures 17-24) continues the melody with a repeat sign. The fourth system (measures 25-32) continues the melody with a first ending bracket. The fifth system (measures 33-40) continues the melody with a second ending bracket. The piano accompaniment provides harmonic support throughout the piece.