

# PRPI SE NA ŠUFIT

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Musical score for six instruments:

- Mandolina I: Treble clef, 4/4 time, B-flat key signature.
- Mandolina II: Treble clef, 4/4 time, B-flat key signature.
- T.: Treble clef, 4/4 time, B-flat key signature.
- B.: Bass clef, 4/4 time, B-flat key signature.
- Ritam gitara: Treble clef, 4/4 time, B-flat key signature. Includes a note labeled "pizz."
- Kontrabas: Bass clef, 4/4 time, B-flat key signature.

Chords indicated above the staff: B-flat, Gm, C7, B-flat, F.

Musical score for Rhythmic guitar and Double bass:

- Measure 4: Rhythmic guitar part starts with a treble clef, 4/4 time, B-flat key signature. The first two measures show eighth-note patterns. The third measure begins with a bass clef, 3/4 time, and a "3" below the staff, followed by eighth-note patterns. The fourth measure starts with a treble clef, 3/4 time, and a bass clef, ending with a bass note.
- Lyrics: "ad libitum" appears above the Rhythmic guitar staff, and "1.Kad san  
2."Pr - pi" appear below the Double bass staff.
- Chords: F, C7, F, C7, F, C7, F.
- Measure 5: Rhythmic guitar part continues with a treble clef, 3/4 time, B-flat key signature. The first two measures show eighth-note patterns. The third measure starts with a bass clef, 3/4 time, and a bass note.
- Measure 6: Rhythmic guitar part continues with a treble clef, 3/4 time, B-flat key signature. The first two measures show eighth-note patterns. The third measure starts with a bass clef, 3/4 time, and a bass note.
- Lyrics: "ad libitum" appears above the Rhythmic guitar staff.

2

12

bi - ja ma - li, ro - da - ci me zva - li: "U Ko - tor nam  
se na šu - fit i 'ka - laj kr - to - le!" ve - li ba - ba

F Am B<sub>b</sub> C C<sup>7</sup> B<sub>b</sub> F F Am B<sub>b</sub>

21

21

doj di!" Ma - li Sa - raj - li - ja, nig - di ni - san bi -  
Pa - ve. Hti - ja san po - no - vit, a - li do - bro ne

F C<sup>7</sup> F F Am B<sub>b</sub> C C<sup>7</sup> B<sub>b</sub>

**a tempo**

30

- ja, ter ja do - li poj - di. Ča - ku - la - ti po bo - kelj - ski  
bi, nig - di ri - či pra - ve. Ka - no mu - lac sta - ja - o san

F F Am Bb C7 F Bb Gm

**a tempo**

36

ni - san zna - o ja, sva - ku tri - ču, tek po slu - hu, što baš sva - ko zna.  
gle - da - juć' u pod, ba - ba Pa - ve na me vi - če da joj ni - san rod:

Bb C7 Bb F C C7 F F7

8fr

39

Ve - li za me ba - ba Pa - ve: "Sri-ća mi je sva,  
"Šu - fit ti je ta - van vra-že to bar zna-ju svi,  
sa - mo a - ko po Ko - tor - ski  
a kr-to - la to je krom-pir,

B<sub>b</sub>      B<sub>b</sub>      C      C<sup>7</sup>      B<sub>b</sub>      F

42

još zbo-ri - ti zna."  
za-pam-ti-ćes ti!"  
U - ze ba - ba šta - pi - ku, za mnom po đar - di - nu;

F      C<sup>7</sup>      F      B<sub>b</sub>      B<sub>b</sub>      F      D<sup>#o</sup>      D<sup>7</sup>      D<sup>7</sup>      C      C<sup>7</sup>

47

"Biž' ča vra - že, ga - li - jo - te, spra - ši - ču ti

B<sub>b</sub>      F      C<sup>7</sup>

1.

1.

50

stri - nu!"      spra - ši - ču ti stri - nu!"

F      C      C<sup>7</sup>      F      F

2.