

# TEBE NIMA

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*Andante* *rit.* *Andante*

T  Te - be

B 

5  zi - ma *p* sti - na

T  *mf* zi - ma, hlad-na sti - na ča san za te  
ni - su me - ni vi - še

B  zi - ma

8  Pa - da zviz - da ka - ti - ca iz  
Pis - mu pi - šen u njoj za - te

T  ru - kon svo - jon tep - li - ja. važ - ne ni - ti pot - rib - ne.

B 

11  naš - la ta - mo di san za te mir tra - ži -  
vers nas zna, ja san nje - mu tvo - je i - me na - di -

T 

B  a ka ti - ca mir je u ta - mo

15

T

B

ja, \_\_\_\_\_ a te-be mi ni-ma, a na ško - ju zi-ma. Bez \_\_\_\_\_ te-be lan-ter-

20

T

B

na ne svit - li, \_\_\_\_\_ u-muk - li su tep - li vit - ri bez \_\_\_\_\_ te-be. \_\_\_\_\_ Bez \_\_\_\_\_

bez te - be

24

T

B

te-be va-po-ri su sta-li, sta-li jer su zna-li \_\_\_\_\_ da mi ne-ćeš do - ci. Bez \_\_\_\_\_

28

T

B

te-be \_\_\_\_\_ ga - le - bi su bi - li o tep - li - ni, o li - po - ti sni - li. \_\_\_\_\_ Bez \_\_\_\_\_

bez te - be

32

T

B

te - be \_\_\_\_\_ sve je ni - ka tu - ga baš ka da se o - na me - ni ru - ga, \_\_\_\_\_

⊕ A CODA

36

T

8

a te - be ni-ma. Te-be a te - be...

B

§

⊕ CODA  
molto rit.

The image shows a musical score for two voices, Tenor (T) and Bass (B), and piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 36 is the starting point, marked with the number '36' and a small '8' below the Tenor staff. The Tenor part has lyrics 'a te - be ni-ma. Te-be a te - be...'. The Bass part has lyrics 'a te - be ni-ma. Te-be a te - be...'. The piano accompaniment consists of chords and moving lines in both hands. A Coda section begins at measure 37, indicated by a double bar line with a repeat sign, a section symbol (§), and the word 'CODA' with 'molto rit.' below it. The Coda section contains two measures of music, ending with a final double bar line.