

DVA SOKOLA

(NARODNA PJESMA)

Obrada: N. Gregović

$\text{♩} = (80)$

S

mf 1. Dva so - ko - - - la, *f* dva so - ko - la,
2. To su bi - - - li, to su bi - li,

A

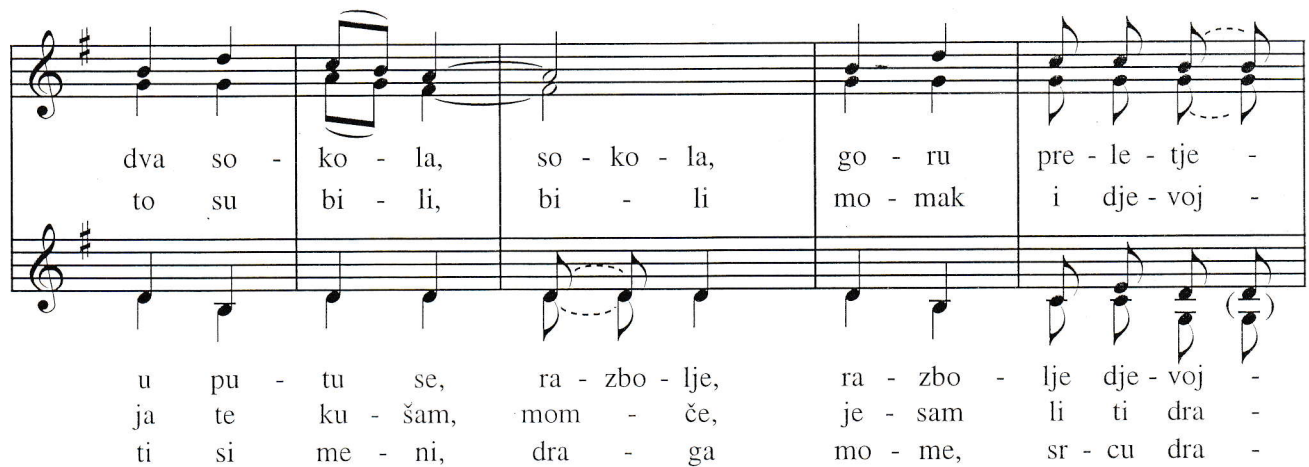
3. U pu - tu se, u pu - tu se,
4. Ja te ku - - - šam, ja te ku - šam,
5. Ti si me - - - ni, ti si me - ni,



Detailed description: This block contains the first system of the musical score. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The Soprano part begins with a rest, followed by two lines of lyrics. The Alto part has a melodic line with some ties. Dynamics range from mezzo-forte (mf) to forte (f).

dva so - ko - la, so - ko - la, go - ru pre - le - tje -
to su bi - li, bi - li mo - mak i dje - voj -

u pu - tu se, ra - zbo - lje, ra - zbo - lje dje - voj -
ja te ku - šam, mom - će, je - sam li ti dra -
ti si me - ni, dra - ga mo - me, sr - cu dra -



Detailed description: This block contains the second system of the musical score. It continues the Soprano and Alto parts. The lyrics are split across two lines. The musical notation includes various note values and rests. The Alto part has some ties and a fermata over a note.

rit.

la, go - ru pre - - le - tje - la.
ka, mo - mak i dje - voj - ka.

ka, ra - zbo - lje dje - voj - ka.
ga, je - sam li ti dra - ga.
ga, mo - me sr - - - cu dra - ga.



Detailed description: This block contains the third system of the musical score. It begins with a 'rit.' (ritardando) marking. The lyrics are split across two lines. The musical notation includes various note values and rests. The Alto part has some ties and a fermata over a note.