

Ustat ču rano ja

Narodna

Nrodna - Bijela
Za ž.kl.Dragan F.

Andante ♩=78

Soprano

1.U - stat ču ra-no ja vi-djet je - li zo_ ra, je - li mo - ja mi - le - na,
2.Pro - zor je o-tvo-ren a mi-le - ne ne_ma, joj__ Bo - že moj Bo - že,

Alto

S.
A.

7

sje - la kraj pro - zo_ ra, je - li mo - ja mi - le - na,
lju - bi - ti se ne - mo - že, joj__ Bo - že, joj Bo - že,

A.

rit.

11

1. sje - la kraj pro - zo_ ra?
2. lju - bi - ti se ne - mo - že!

A.

The musical score consists of five staves. The top staff is for Soprano, followed by Alto, Bass (S.), and another Bass (A.). The score begins with a treble clef, a key signature of four sharps, and a common time signature. The tempo is Andante with a dotted eighth note followed by a sixteenth note. Measure 1 contains two stanzas of lyrics. Measure 7 starts with a bass line. Measure 11 is a repeat section with two endings. The first ending continues the bass line, while the second ending leads to a ritardando (rit.) indicated by a dashed line above the staff.