

MORNARSKA PJESMA

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Muzika i obrada: Bojan Stanković

♩ = 88

T SOLO

mf Si- din sam na pro - vi, — gledan u — mo - re.

T

mp Si - din na pro - - vi, gle-dan u mo - re.

B

mp

Detailed description: This system contains the first musical phrase. The solo tenor part begins with a half rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment for tenor and bass starts with a half rest, then enters with a half note G3, a half note F3, and a half note E3. The tenor accompaniment has a dynamic of *mp*, while the bass accompaniment has a dynamic of *mp*.

5

T SOLO

Bi-lo bi li-po da si tu, bi-lo bi li-po da si tu, da si tu.

T

Bi - lo bi tu li - po, li - po u Bi-lo bi li-po da si

B

li - po da si tu, da si

Detailed description: This system contains the second musical phrase. The solo tenor part starts with a 7/8 measure of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment for tenor and bass continues with a half note G3, a half note F3, and a half note E3. The tenor accompaniment has a dynamic of *mp*, while the bass accompaniment has a dynamic of *mp*.

9

T SOLO

Pa da s'te - bon di-lin — o-ve li - pe u - re, — o-ve li-pe u-re

T

tu. S'te bon di-lin, di - lin li - pe, li - pe u - re, li - pe u - re,

B

Detailed description: This system contains the third musical phrase. The solo tenor part starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment for tenor and bass continues with a half note G3, a half note F3, and a half note E3. The tenor accompaniment has a dynamic of *mp*, while the bass accompaniment has a dynamic of *mp*.

13

T SOLO

8

o-ve li-pe u-re i bo-kun to-pla kru-va, kre - vet i stol.

T

8

li - pe u - re, bo - kun kru - va, kre - vet i stol.

B

8

kre - vet i Te-ška je tu - ga.

17

T SOLO

8

Te - ška je tu-ga u mor - na - ra, ka__ si-dro sta - re - ga va - po - ra.

T

8

Te - ška je tu-ga u mor - na - ra, ka__ si-dro sta - re - ga va - po - ra.

B

8

mf Ka si - dro sta - reg' va - po - ra, o - na

21

T SOLO

8

O-na ga ti-ra da se vra - ti, da se vra-ti a - li plo-vi-ti se mo - ra.

T

8

O-na ga ti-ra da se vra - ti, da se vra-ti a - li plo-vi-ti se mo - ra.

ga ti - ra vra-ti se, vra - ti, plo - vi - ti se mo - ra, mo

B

8

ga ti - ra vra-ti se, vra - ti, plo - vi - ti se mo - ra se plo-vit' mo -

25

T SOLO

Te - ška je tu - ga u mor - na - ra, pi - žon mu du - šu, du - šu sti - šće.

T

Te - ška je tu - ga u mor - na - ra, pi - žon mu du - šu, du - šu sti - šće.

B

ra. Te - ška, pi - žon mu du - šu sti - šće. Dok va -

29

T SOLO

Dok va - li za - sti - ru mu pu - te on lan - ter - nu, on lan - ter - nu i - šće.

T

Dok va - li za - sti - ru mu pu - te on lan - ter - nu, on lan - ter - nu i - šće. i - šće.

B

li za - sti - ru mu pu - te, mu za - sti - re a on lan - ter - nu i - - -

33

T SOLO

mf Si - din sam na pro - vi, — gle - dan u va - po - re.

T

p — *mp* Si - din na pro - vi, gle - dan va - po - re

B

p — *mp* šće.

38

T SOLO

Gle-dan u va-po-re što de-be-lin mo-rem pu-tu - ju, pu - tu - ju.

T

de - be - lin mo - rem, što mo-rem, u, de-be-lin mo-rem pu-tu-

B

mo-rem pu - tu - ju, pu - tu-

42

T SOLO

Ja sam ka i o-ni— ne dr-žu me ci - me,

T

ju. Ka i o - ni, ne dr-žu me, ne dr-žu me,

B

ju.

Da capo dal S al C e poi la Coda

46

T SOLO

Ne dr-žu me ci-me, i mo-re i da-lji-ne zo - vu me na put.

T

mo - re ci - me i da-lji - ne zo - vu me na put.

B

Te-ška je tu - ga.

Coda

♩ = 65

♩ = 88

50

T SOLO

Musical staff for T SOLO, treble clef, 8 flats. The staff contains a melodic line with notes and rests, ending with a double bar line.

on lan - ter - nu i - šće. *f* On lan - ter - nu i - šće. _____

50

T

Musical staff for T, treble clef, 8 flats. The staff contains a chordal accompaniment with notes and rests, ending with a double bar line.

on lan - ter - nu i - šće. *f* i - šće. _____

B

Musical staff for B, bass clef, 8 flats. The staff contains a bass line with notes and rests, ending with a double bar line.

on _____ lan-ter - nu, on *f*