

# SAMO MI RECI

Stihovi: Marina Čopalja

Muzika i obrada: Blaženko Juračić

12/8

Dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, Dum, dum, dum,

2

dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, du. M -

4

Sa-mi mi re-ci da mo-gu da-lje U vi - tre, M M e

7

u ki-še, da mo-gu da-lje na pra-zne

u ki - še

10

pu - te, da mo-gu da - lje u sve no - íi

12

glu - he. Dum, dum, dum, dum, dum, dum, dum, dum. Dum, dum, dum

14

dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, du. M -

16

sa-mo mi re-ci nek smrt bu - de br - za. M - f Da ne bu - den

18

sa-mo mi re-ci ti - ca brez kril éa se tr - za. M - m -

21

ne tri-ban te — vi-šje.

- - - - - Da mo-gu da-lje — u

*f* *ppp*

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment. Dynamics include *f* and *ppp*. There are slurs and accents in the piano parts.

24

vi - tre, — u — ki-še. — u —

e — u ki - še. —

*pp* *rall.*

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment. Dynamics include *pp* and *rall.*. There are slurs and accents in the piano parts.

27

Dum, dum, dum, dum, dum, dum, dum, dum,

u

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment. There are slurs and accents in the piano parts.

*rall. et dim....*

29

Musical score for measures 29-31. The score is in 8/8 time and features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 29, followed by the lyrics "Sa-mo mi re-ci" in measure 30 and "da mo-gu da-lje." in measure 31. The piano accompaniment consists of chords and moving lines in both hands. The lyrics "du." and "M - - - M - - - U -" are placed below the piano part in measures 30 and 31.

32

Musical score for measures 32-33. The score is in 8/8 time. The vocal line starts with a whole rest in measure 32, followed by "Sa-mo mi re-ci," in measure 33 and "da mo-gu da-lje..." in measure 34. The piano accompaniment continues with chords and moving lines. The lyrics "U - - -" are placed below the piano part in measure 33.

34

Musical score for measures 34-35. The score is in 8/8 time. The vocal line has a whole rest in measure 34. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics "Dum, dum, dum, dum, dum, dum, dum, dum, dum," are placed below the piano part in measure 35.

35

du. Dum, dum, dum, dum, dum, dum, dum, dum, dum,

*rall. et dim....*

36

Sa-mo mi re - ci. —  
 dum, dum, dum, dum, dum, dum, du. sa-mo mi re - ci. —