

# IMA JEDAN GRAD NA MORU

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Muzika i obrada: Dragan Rakić

*mf*

1. I - ma je - dan grad na mo - ru di - van kao brod kad plo - vi. \_\_\_\_\_  
2. Kan - li ku - lu, Ci - ta - de - lu, Špa - njo - lu i For - te ma - re, \_\_\_\_\_  
3. Vo - lim Škver i bje - lu vi - lu, še - ta - li - šte Pet Da - ni - ca, \_\_\_\_\_  
4. Vo - lim te kad zi - me do - đu, kad mi - mo - za nje - žna cvje - ta, \_\_\_\_\_

7

*mf*  
*p*

Vo - lim ga ko sun - ce zo - ru, moj pre - lje - pi Her - ceg No - vi. \_\_\_\_\_  
sa - hat ku - lu i - ma bje - lu Be - la vis - tu, pja - ce sta - re. \_\_\_\_\_  
Sa - vi - nu i To - plu mi - lu, gra - de sta - rih ste - pe - ni - ca. \_\_\_\_\_  
je - se - ni što ti - ho pro - đu, pro - lje - ća i du - ga lje - ta. \_\_\_\_\_

13

*f*  
*p*

U - vjek ću te vo - ljet gra - de No - vi, gra - de po - kraj mo - ra  
Za te - be me ve - že mla - dost, us - po - me - ne, dra - gi sno - vi,

17

ma - e - stra - li      nek te hla - de,      mi - je ta - las      pla - vog mo -  
svi - ma pru - žaš      lju - bav, ra - dost,      lje - pi gra - de      Her - ceg No -

The musical score for measures 17-20 consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 18. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

21

1, 2, 3.      4.

ra. \_\_\_\_\_  
vi. \_\_\_\_\_

vi. \_\_\_\_\_

The musical score for measures 21-22 consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 2/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes. The first measure is marked '1, 2, 3.' and the second measure is marked '4.'. The lyrics 'ra.' and 'vi.' are written below the notes.