

FJAKA

Stihovi, muzika i obrada:
Milorad - Minja Vučetić

Andante *Presto*

p 1. Že-ga, že - ga,
2. Že-ga, že - ga,
3. Že-ga, že - ga,

1. Že - ga,
2. Že - ga,
3. Že - ga,

Allegretto

4

f

že - ga, že - ga	svu-da pe - če	sun - ce jar - ko.	Pod ma - sli - nom	le - ži	Mar-ko,
že - ga, že - ga,	svu-da pe - če	sun - ce vre - lo,	a Mar - ku se	zno - ji	če - lo.
že - ga, že - ga,	svu-da vre - la	ze - mlja pe - če,	Mar - ko	če - ka	kad će ve - če,

že - ga,	sun - ce	jar -			
že - ga,	sun - ce	vre -	ko.		
že - ga,	ze - mlja	pe -	lo.		
			če.		

11

mf *p*

bi - cun vi - na	i be-van-de	s'je-dne ban - de,		i ma-ren-da
Aj - me me - ni	ća mi fa - li	ku - šin ma - li.		Ko bi mi ga
kad će poč do	šku-ri-ban-de	li - pa man - de.		Če-kat će ga

s'je-dne ban - de
ku - šin ma - li
li - pa man - de

Più mosso

16

Musical score for measures 16-20. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. A double bar line with repeat dots is placed after measure 19. The tempo marking 'Più mosso' is at the top right. The dynamic marking 'f' (forte) is placed above the first measure of the second system (measures 19-20). The lyrics are written below the notes.

po - red nje - ga, ka-kva že - ga!
mo - ga da - ti, mo - ja ma - ti!
lju - bav slat - ka, pro - će fja - ka!

f
Fja-ka, fja-ka, ća je fja-ka,

ka-kva že - ga!
mo - ja ma - ti!
pro - će fja - ka!

21

Musical score for measures 21-26. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes.

pa to ni - je bo - lest la - ka. Fja - ku Mar - ko u - vik su - je jer od nje bo - lu - je.