

# Pjesma Tivtu

za žensku klapu

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Arr. M. Vuksanović

**Moderato**

Musical score for the first section of the song. The key signature is G major (two sharps). The time signature starts at 6/8 and changes to 2/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Ka - da do - đem Tiv - tu gra - du, naj - mi - li - jem" (me - ni kra - ju.) and "Du - me -". There are slurs and grace notes in the melody.

Musical score for the second section of the song. The key signature is G major (two sharps). The time signature is 6/8. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Gdje ko - si - cí pjes - mu po -" (ni\_\_\_\_ kra - ju.) and "me - ni kra - ju. ju, kra - ju, gdje ko - si - cí". The melody includes slurs and grace notes.

Musical score for the third section of the song. The key signature is G major (two sharps). The time signature is 2/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "poz - dra - vi - te dra - gu mo - ju. ju, poz - dra - vi - te dra - gu mo - ju." (po - ju, poz - dra - vi - te dra - gu). The melody includes slurs and grace notes. A ritardando (rit.) is indicated above the staff.

Musical score for the fourth section of the song. The key signature is G major (two sharps). The time signature is 2/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "1. Tu - su bli - zu mo - ji ško - lji, tu - su bli - zu mo - ji ško - lji, 2. Ri - ba - ri se u njoj ku - pe, ško - lji, ri - ba - ri se u njoj ku - pe," (1. lji, mo - ji ško - lji, 2. pe, u njoj ku - pe). The melody includes slurs and grace notes. A ritardando (rit.) is indicated above the staff.

25

rit.

i lan - ter - na Sve - ti Mar - ko.  
na do - go - vor za ri - ba - nje.  
Tu je Tu - nja plit - ka mo - ra,  
Tra - di - ci - ja to je sta - ra,  
Mar - ko  
e

i lan - ter - na Sve - ti Mar - ko.  
na do - go - vor za ri - ba - nje.  
Tu - nja plit - ka mo - ra,  
Tra - di - ci - ja sta - ra,

To Coda      Tempo primo

33

rit.

tu je bi - ser na - šeg mo - ra.  
tih ri - ba - ra na - šeg kra - ja.

bi - ser mo - ra.  
na - šeg kra - ja.

Lu - či - ca je Ka - li - ma -

39

nja,  
pu - na bar - ki, pu - na ča - ra.  
M m m  
pu - na ča - ra.

45

Ri - ba - ri je ra - do vo - le,  
ra - do vo - le,  
M M  
ra - do vo - le,

49

za do go - vor za ri - ba - nje.  
za ri - ba - - - - nje.

Dal ♫ al Coda ♪

**CODA**

53

Ka-da do - dem Tiv - tu gra - du, naj-mi-li-jem me-ni kra -  
Tiv - tu gra - du,  
Du me ni

59

ju. Gdje ko - si - či pjes - mu po - ju,  
me - ni kra - ju. Gdje ko - si - či pjes - mu po - ju

64

poz - dra - vi - te dra - gu mo - ju.  
poz - dra - vi - te dra - gu mo - ju.