

Teško Travi Koja Kose Nema

"Marice Moja"
Za žensku klapu

Po zapisu Ludvika Kube, 1907. Muo
Dorada aranžmana: Martina Vuksanović

Allegro

The musical score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one flat. It features a dynamic of **f**. The lyrics "Te-ško tra-vi ko-ja ko-se ne - ma." are written below the notes, with a *rit.* (ritardando) instruction over the last note. The bottom staff is in bass clef and 2/4 time, also with one flat. It features a dynamic of **f**. The lyrics "O _____" are written below the notes, followed by "ko - ja" and "ko-se ne ma".

A tempo

Ade - voj-ci ko-ja dra-ga

Ade - voj-ci ko-ja dra-ga

11

The musical score continues with two staves. The top staff starts with "ne-ma. O" followed by a measure where the vocal line is sustained over a change in time signature to 3/4. The lyrics "dra-gi moj o..." are written above the notes, with a *rit.* (ritardando) instruction over the last note. The bottom staff starts with "ne-ma. O" followed by a measure where the vocal line is sustained over a change in time signature to 3/4. The lyrics "o..." are written above the notes, followed by "ff" (fortissimo) dynamics.

Vivo

Te-ško tra - vi ko-ja ko-se ne - ma,

ff

o... ff

19

The musical score continues with two staves. The top staff starts with "a de - voj - ci ko-ja dra-ga ne - ma," followed by a measure where the vocal line is sustained over a change in time signature to 3/4. The lyrics "rit." (ritardando) are written above the notes. The bottom staff starts with "a de - voj - ci ko-ja dra-ga ne - ma," followed by a measure where the vocal line is sustained over a change in time signature to 3/4. The lyrics "ne - - - ma." are written below the notes.

2 26 **Vivace**

Živ bi - o, zdrav bi - o, lije-pi dra-gi moj, mno-go lje - ta ži-vi - o,
p **mf**

lije-pi dra-gi moj,

32 **A tempo**

rit.

li-ce mo-je lju - bi - o... **p** Ma-ri-ce mo-ja, Ma-ri-ce mo-ja, Ma-ri-ce mo-ja
cresc.

Ma - ri-ce mo-ja, Ma - ri-ce mo-ja, Ma - ri-ce mo-ja

40

lju blje - na. Ma-ri-ce mo-ja, Ma-ri-ce mo-ja, Ma-ri-ce mo - ja
f

lju-blje - na mo - ja,

Solo I II soprano, dolce

48 *rit.*

Sje - čaš li se o- nog sa - ta kad si me-ni o - ko_ vra - ta,
M

lju - blje - na. *M*

76

Ma-ri-ce mo - ja, Ma-ri-ce mo - ja lju - blje - na. ***ff***

Ma-ri-ce
Ma - ri - ce mo - ja, Ma - ri - ce mo - ja lju - blje - na ***ff***

83 *rit.*

mo - ja,
Ma - ri - ce mo - ja,
Ma - ri - ce mo - ja
lju - blje - na.
ja,