

VOLIM MAJKU

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Antun Homen
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Moderato

S. 
Vo-lim ne bo kad je ve - dro, vo-lim sun-ce sjaj-no, vo-lim mje-sec, sjaj-ne

A. 

6 
zvje-zde, vo-lim cvje-će baj-no. Vo-lim sva-ki po-tok kad ti-ho žu - bo-ri, sla-

A. 

13 
vu - ja mi-log vo-lim kad pje-va u go - ri. Vo-lim or-la nad o-bla-ke,

A. 


vo-lim dje-cu či - lu, a naj - vi - še od sveg to - ga vo-lim maj-ku

A. 

mi - lu. A naj-vi-še od sveg to-ga vo-lim maj-ku mi - lu.

The musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. Both are in the key of D major (one sharp) and feature a 3/4 to 2/4 time signature change. The vocal line begins with a half note 'mi' and a quarter note 'lu.' in the first measure. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.