

O ZVIJEZDO MORA, KRALJICE DIVNA

Nepoznat

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$\text{♩} = 80$

T.I
8
O zvi-je-zdo mo-ra, kra-lji-ce div-na, du-ša-ma ti si ne-volj-nim spas.

T.II
8

B.I
8
O _____ div-na, du-ša-ma ti si ne-volj-nim spas.

B.II
8
kra-lji-ce div-na,

6

8
Gle-daš li na nas mi - nu nam ja - di, su - naš-ce sre - će_ sja - je vrh nas!

8

8
Gle-daš li na nas mi - nu nam ja - di, su - naš-ce sre - će_ sja - je vrh nas!

8

10

Va - pa - je čuj nam, mi - los-na Maj - ko, u po - moć hi - ti no - seć nam spas.

Va - pa - je čuj nam, mi - los-na Maj - ko, u po - moć hi - ti no - seć nam spas.

14

O zvije-zdo mo-ra, kra-lji-ce slav-na, Ti u te-go-bi po - da-ješ moć, tje-šiš li me-ne,

O zvije-zdo mo-ra, kra-lji-ce slav-na, Ti u te-go-bi po - da-ješ moć, tje-šiš li me-ne,

19

su - ze se su - še, pre-sta-je ža lost, o - dla-zi noć. Va-pa-je čuj nam, mi-los-na Maj-ko,

su - ze se su - še, pre-sta-je ža lost, o - dla-zi noć. Va-pa-je čuj nam, mi-los-na Maj-ko,

24

1. 2.

u po-moć hi - ti no - seć nam spas. no - seć nam spas. O zvije-zdo mo - ra,

u po-moć hi - ti no - seć nam spas. no - seć nam spas. O _____

28

vra-ta ne-bes-ka, pu-tni-ku cilj i na-da si vir; Svije-tliš li me-ni mo - rem ži-vo - ta,

_____ pu-tni-ku cilj i na-da si vir; Svije-tliš li me-ni mo - rem ži-vo - ta,

vra-ta ne-bes-ka,

33

šu-te o-lu-je, pra-ti me mir. Va-pa-je čuj nam, mi-los-na Maj-ko, u po-moć hi-ti

šu-te o-lu-je, pra-ti me mir. Va-pa-je čuj nam, mi-los-na Maj-ko, u po-moć hi-ti

38

no - seć nam spas. Va - pa - je čuj nam, mi - los - na Maj - ko,

no - seć nam spas. Va - pa - je čuj nam, mi - los - na Maj - ko,

Detailed description: This block contains the musical notation for measures 38, 39, and 40. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The vocal lines consist of quarter and eighth notes, with some notes tied across measures. The piano accompaniment provides a harmonic foundation with chords and moving lines.

41

u po - moć hi - ti_____ no - seć nam spas.

u po - moć hi - ti_____ no - seć nam spas.

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The vocal lines consist of quarter and eighth notes, with some notes tied across measures. The piano accompaniment provides a harmonic foundation with chords and moving lines.